

I know what I don't like...

the Gateway

TUESDAY, JANUARY 19, 1982

...and I don't like what I know.
Ziggy

Exec. to quit if Council balks

SU Manager bites the dust

by Peter Michalyszyn

Students' Union General Manager George Ivanisko has been fired by SU President Phil Soper and his executive.

Tonight, Students' Council will be asked to ratify Ivanisko's dismissal. Soper says his executive's resignation is on the line if Council fails to approve the following motion: "MOVED THAT Students' Council ratify the Executive Committee's decision to terminate the employment of probationary employee George Ivanisko."

Ivanisko would not comment until after tonight's meeting at in Council chambers debate over the firing will be held in closed session.

Soper said only of the firing that the executive felt it was acting in the best interests of both the Students' Union and Ivanisko.

Speculation is rampant that the executive and several senior SU managers had irreconcilable differences with Ivanisko, and that internal problems would eventually have caused some action.

Having consulted lawyers, the executive does not anticipate legal complications. Ivanisko was hired September 8, 1981, and was only four months into a six month probationary period. He demanded his paycheck yesterday before leaving the Students' Union offices. Soper says the general manager was paid a "substantial" salary.

Ivanisko is the second Students' Union general manager to be fired by students in a year. Last March, Nolan Astley and his executive recommended to Council that the contract of Bert Best not be ratified. Council approved and Best was dismissed, but he has

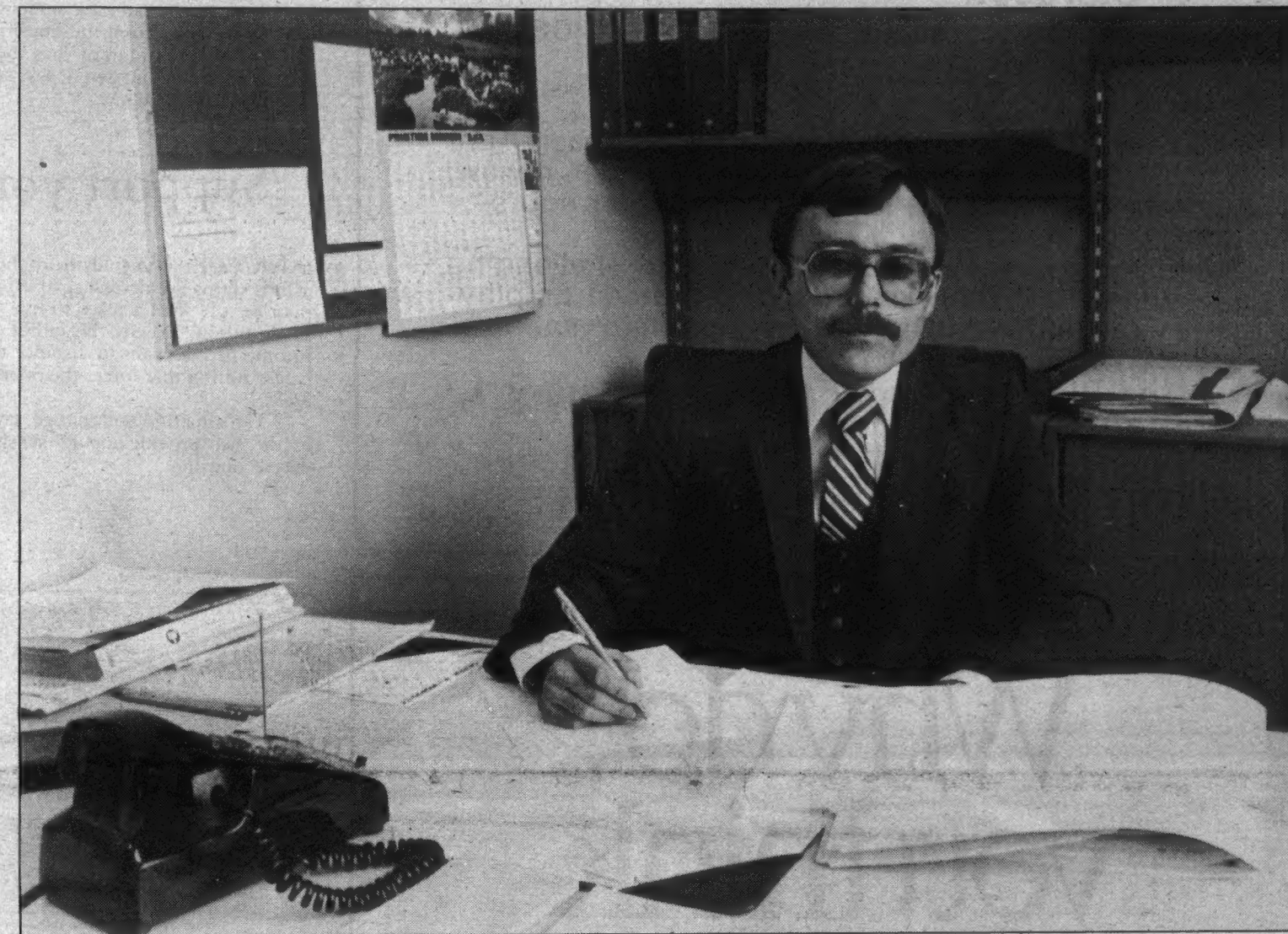


photo Ray Giguere

SU general manager George Ivanisko left his office yesterday with what could be his final paycheck. He will plead his case against

dismissal at Students' Council tonight. Student reps will be asked to fire the second SU general manager in less than one year.

since launched legal action against the Students' Union.

The university, which has bankrolled the Students' Union through its million dollar debt, has no official stand on Ivanisko's

firing. However, Dave Norwood from the office of vice-president finance and administration says he is wary of anything that could set back financial recovery of the student-run organization.

The SU books show a surplus of some \$300,000 to date. However, after April and into the slow summer months the debt is likely to build up. In the meantime, the

Students' Union will be without a general manager. Ivanisko's duties will be assumed by SU V.P. Finance and Administration Elise Gaudet, Phil Soper, and senior managers in the SU organization.

Canadian professors in short supply

TORONTO (CUP) — Shortages of qualified Canadian professors in some disciplines have forced employment and immigration minister Lloyd Axworthy to reconsider his Canadians-first hiring rule for university teaching posts.

A study released recently by Statistics Canada points to shortages of PhDs, in some areas, that have left universities no choice but to hire outside the country.

According to the report, 84 per cent of university teaching appointments in the last five years went to Canadians, or long-time residents. But the statistic doesn't highlight the lack of qualified Canadian professors in management studies, computer science, engineering and fine arts.

The minister has already freed business schools from the requirement that all Canadian applicants must be rejected before foreign academics are considered, and Axworthy is considering exempting nursing, computer science, engineering and other faculties as well.

"Finding Canadians jobs is not the most important thing

about a university," said a petition circulated by professors at the University of British Columbia, this fall. The petition attacked the Axworthy policy and demanded it be retracted.

At the University of Toronto, vice-president and provost David Strangway announced this fall that the university would defy the regulations.

The Stats Can report says that 74 per cent of all professors were either Canadian citizens or landed immigrants in 1977-78. Since the great majority of new appointments have gone to Canadians, the total percentage of Canadian professors is rising.

Axworthy's office has not commented on the need for the regulations when the Canadianization of university posts is proceeding at a significant rate, according to Stats Can figures.

Richard Bellaire, researcher with the Canadian Association of University Teachers (CAUT), said Canada's shortage of sufficient PhDs in some disciplines is "obviously a question of financing."

He said Canadian universities will need more funding and more modern equipment to attract qualified people away from industry and into the classrooms. He also said universities will have to meet the standards of research done in other countries in order to retain qualified Canadian academics.

"Our general policy is that Canadians should be given first priority," said Bellaire. But until Ottawa backs up its commitment to the hiring of Canadians with the necessary funds, he said, such

policies will be difficult to follow.

Axworthy's rules place Canadian universities at a "severe disadvantage" in competitive bidding for foreign pros, said Bellaire. The new rules introduce an unusually long lag time in foreign hiring, meaning professors outside the country usually have other job offers by the time Canadian institutions can get around to officially offering a post internationally.

"This whole thing is really unjust to young people," said Robin Matthews, a Carleton University professor who was active against the Americanization of universities in the early 1970s.

"How long will Canada keep saying 'We don't produce business managers?'" asked Matthews, commenting on the fact that Canada produces only 10 PhDs in management studies each year. He demanded that less be spent on fighter planes and more on the education of Canadian youth.

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Need A Summer Job?

Edmonton Hire A Student is now accepting applications for the following summer positions:

- Student Placement Officers - Edmonton
- Student Placement Officers - M.D. of Sturgeon
- Student Public Relations Officer
- Student Statistics Officer

These positions will begin on a full-time basis April 26, 1982. The salary is currently under review, however the range is \$7.42 to \$8.38 per hours.

If you are seeking an exciting and challenging summer position, contact your Canada Employment Centre on Campus for more information.

Deadline for applications: February 1, 1982

Canada Alberta Chambers of Commerce Local Community Groups

Canadian University Press

NOTES

Hotel Missouri

(RNR/CUP) — After checking out the housing situation at the University of Missouri's Rolla campus, a number of students checked into a motel.

Faced with a severe campus housing shortage, more than a hundred students have taken up residence at a local Holiday Inn. They have a whole wing to themselves, and, for \$110 a month, the students get all the comfort of motel life, minus maid service.

So far, everything seems to have worked out well: the motel gets a high occupancy rate, the students get a nice place to live and the school gets relief from the housing crunch.

A similar program has been started at Eastern Illinois University where one senior says seeing that green and yellow sign if "just like coming home."

Support you local slum

(RNR/CUP) — A study from the Brookings Institute in California claims slums are necessary to urban America, because they provide poor people with a place to live.

Anthony Downs, the author of the study, says middle and upper income people want to distance themselves from the poor, and so create zoning that forces the poor into the oldest, most deteriorated areas.

The situation will change, says Downs, only if poverty is ended or the rich provide enough subsidies to enable the poor to live in decent housing.

Why do you think they're called 'safes'?

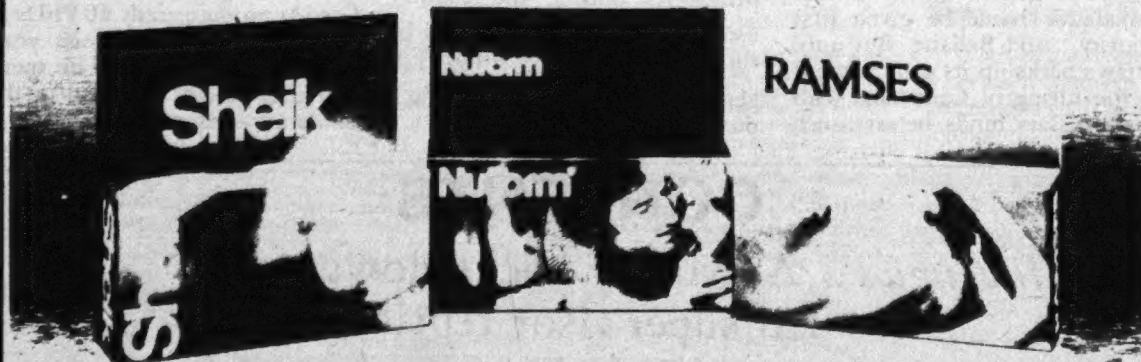
Condoms manufactured by Julius Schmid can help keep you safe from an unwanted pregnancy. When used properly, they can help keep you safe from the transmission of venereal disease. And they can help keep you safe from side effects associated with other forms of birth control.

All Julius Schmid condoms are electronically tested to assure dependability and quality. So you'll be safe.



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Products you can depend on, products for people who really care.



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MUSICIANS



THE BAND OF THE CEREMONIAL GUARD

requires musicians to perform principally for the Changing the Guard ceremony in Ottawa during the summer of 1982. Auditions for brass, reed, and percussion musicians will be held during February and March in major centres across Canada. Successful candidates will be offered employment in the Canadian Forces Reserves from 13th May to 30th August inclusive. Accommodation, meals, clothing, equipment, and instruments are supplied. Approximate pay for the period,

\$2500

To be eligible, a candidate must pass a Service-administered medical, be at least 17 years of age, be a Canadian citizen of good character, and be found suitable by audition.

Applications are welcomed from well-motivated musicians of high calibre. Job descriptions and application forms are available by writing immediately to

Band of the Ceremonial Guard
P.O. Box 9475,
Alta Vista Terminal,
Ottawa, Ontario,
K1G 3V2



UNI 075 Section A1

The University of Alberta

FIRST EXAMINATION

Time: 1 Hour

Tuesday, 19 January
0930, Campus

Please attempt both sections

1. Contemplate the following questions:
 - a. What is (are) the essential characteristic(s) of the University as it has developed over the past seventy-five years?
 - b. What is the University's ultimate goal as an institution of higher learning?
 - c. The University and the people of Alberta have worked hand in hand since the very first meeting of the Province's Legislative Assembly. What is the essential nature of that cooperation?
2. Identify a theme or slogan appropriate for The University of Alberta's seventy-fifth anniversary.

NOTE: Please write legibly. Allow yourself plenty of time to consider each question. Submit your paper to the Chairman, 75th Anniversary Committee, 3-20 University Hall, Edmonton T6G 2J9 by Wednesday, 27 January. Marks will be posted as soon as possible.

Axworthy tables plans for job-training reforms

by Peter Michalyszyn

Labor unions have condemned it, business has praised it, and provincial ministers of education warily have questioned the latest federal initiative into job training for the 80's.

Predicting a crunch in the number of skilled Canadians to fill positions by 1984, Lloyd Axworthy has tabled plans for broad reform of the job-training market.

The program would encourage industry and provincial governments to train skilled workers to match a list of national priorities.



Lloyd Axworthy

Among those priorities are workers in computing, aerospace, and petroleum industries, as well as welders, tool and die makers, and sheet metal workers. Axworthy has promised to consult with the provinces, as he did last weekend, on other national priorities.

After that meeting, January 11, Alberta Minister of Advanced Education and Manpower, Jim Horsman, said, "We are fairly confident that the federal minister will not take unilateral action on a proposed National Training Program."

Horsman emphasized that he and his provincial counterparts had little time to study the detailed Axworthy proposals. He also suggested seeking reaction to the proposals from business, industry and labor.

"We reiterated our concern that his latest proposal constitutes only one component of an overall package of federal-provincial transfer payments and cost-shared programs, and that we

have not been privileged to see all of the federal proposals in education and other areas," Horsman said.

Horsman referred to the controversial Established Programs Financing (EPF) arrangements which come up for renegotiation in March. Last

summer finance minister Allan MacEachen predicted massive cutbacks in federal post-secondary education funding. He backed off the cuts in his November budget.

As well, last July the federal government unveiled the "Labor Market Development in the 80's" Task Force report, believed to be the basis for Axworthy's training plans.

This training plan includes: listing occupations considered to be in demand nationally and shifting more funds to those areas;

developing a major forecasting system with the private sector;

substantially increasing financial aid to industries providing training in designated jobs;

cutting off training funds for jobs in which there are now surplus workers;

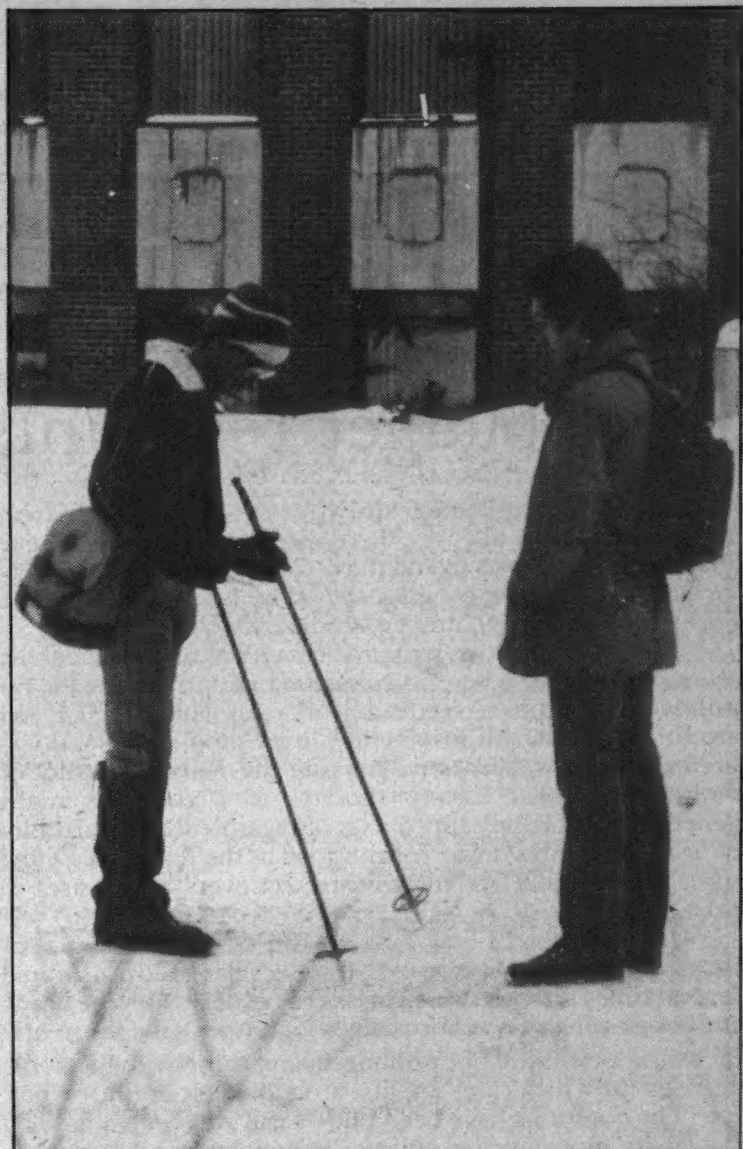
providing incentives to employers to train more women, natives and handicapped people; establishing a fund to help training institutions switch courses to match the national priorities.

The federal government is also investigating ways of bringing voluntary groups into 'self-help' manpower training by providing seed money to start new programs.

Dennis McDermott of the Canadian Labor Congress (CLC) criticized the federal training plan as mere "gimmickry" and said Axworthy should concentrate of creating jobs now for the unemployed, not jobs for the unemployed three years from now.

CLC vice-president Shirley Carr has called the plan "paternalism at its worst, with the government and employers deciding on their own what is best for people directly affected, without asking them for their opinion."

Carr said Axworthy's plan would not work because it was based on voluntary compliance by corporations and it excludes unions who should act as spokesmen for the workers affected.



Student tries out new dual exhaust winter grips

photo Ken Tsai

Liberals want a free response to Tory ad

MONTREAL (CUP) — The federal government has launched a belated attack against an attempt by the Progressive Conservative party to mobilize students against Ottawa's education funding cutbacks.

A comment by Secretary of State Gerald Regan, rebutting reports that the government plans sweeping cutbacks in its transfers to the provinces for post-secondary education, was mailed recently to student newspapers across the country.

While Regan reaffirms the government's support for post-secondary education, he acknowledges the government is unhappy with its current level of funding to universities.

The material is apparently a response to an advertisement placed in student papers last September, by the Conservatives,

claiming "the federal Liberal government wants to triple your tuition," and "the Liberal party just doesn't care about your future."

Not so, according to the Secretary of State.

"Canada's 1.5 million full and part-time students attending universities and community colleges have been often fed rumours and distortions by parties employing scare tactics for political ends," reads the Regan comment.

"The Liberal government has a tradition of strong support for higher education, and this support has been demonstrated by our actions as well as our words."

The Conservative advertisement noted that in fall 1980 Finance Minister Allan MacEachen announced a "1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (EPF) plan." The ad speculated that all of that cut would be passed on to the post-

secondary institutions.

The effect of a federal cutback of that magnitude, the Tory ad said, would be that "skyrocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians."

The federal budget announced in November provided for over \$5 billion in EPF cuts, spread out over five years.

The EPF agreement itself, governing federal payments to the provinces to help fund medical care and post-secondary education, expires in April and will shortly be renegotiated.

"The federal government is concerned about present arrangements for the funding of post-secondary education," acknowledges Regan in his article. "We are concerned about the increasing share of the support for post-secondary education which the federal government is paying through transfers to the provinces, and the decreasing share of the operating cost of

post-secondary institutions being paid by some provinces."

"Likewise, the Government of Canada wants greater assurances from provincial governments that money from the national treasury is actually being spent on post-secondary education. Under the present arrangement, there is no accountability or visibility for the Government of Canada's contribution to the provinces for post-secondary education," states Regan.

Regan included a cover letter on his Ministerial stationery with the article, saying he hoped it would be published (free of charge) to "stimulate a constructive exchange on how improvements in the financial structure of post-secondary education can be achieved."

The Conservative broadside against Ottawa's post-secondary funding appeared in the form of paid advertising.

BAZ

SKEET at Nidney



Olivia Butti's Diary

Sunday, January 14, 1982

Dear Diary:

Thank goodness that tart Maggie Trudeau is finally out of the newspapers. I don't know why they even print trash like that. Every word of it was disgusting. She makes me so angry. At breakfast I told Petey I'd like to bop her right in the nose. Petey said that he wouldn't mind bopping her once or twice himself, except he pronounced it "boffing". He's so silly when he gets up in the morning.

But to think that little sleaze was our first lady. She goes out partying and dancing till all hours, drinking and smoking cocaine and having you know what with handsome movie stars whenever and where ever she feels like it and the rest of the world probably thinks all Canadian women want to be like her. Heaven knows what they must think of Canadian womanhood in Upper Volta.

It is so galling to read about that little tramp

and see Princess Diana in the same newspaper. What a charming, dignified girl. And moral. She saved herself for marriage and got pregnant right after the honeymoon. What a fine example she would be for Canadian womanhood. What's such a shame is that England isn't even using her. They've already got a perfectly good Queen.

So I think it's quite obvious what we should do. At the next city council meeting I'm going to put forward a motion that we insist the government of Canada invite Princess Diana and Prince Whatizname to be queen and king of Canada. Well I suppose they can't really be king and queen, but they certainly could be governor general. I'm sure she, well I guess he technically, would do a much better job than those Schreyers. I hear she even wears blue jeans around the house. Do we want our young girls to act like that?

No, I think we need a good example for our children and Princess Diana would be perfect. In her rise to prominence there is a lesson, I think, for all of us.

the Gateway

EDITORIAL

There is life beyond mere budget restraints

As modern technology discovers ever new ways to treat formerly incurable diseases, there are people who would argue that the massive costs to and the declining resources of society dictate that the new curables should be left behind, like the eskimos, in the snow, unseen, to die quietly.

That is a primitive view, to be seen on the popular show *Animal Kingdom* where in cold blood nature's rule of law - survival of the fittest - seems to work marvelously well, if you are fit. For most, this is too crude in its simplicity. So, if you prefer equations, you could compute the marginal utility of every extra dollar society allocates to a class we might generally call handicapped - set off against the opportunity of using that extra dollar for the good of the rest of us. Below some point where the curves intersect everything ceases to exist.

The question of how long we can afford to take care of those who do not take care of themselves has been confronted several times recently. Many articles have dealt with the heady stuff of treating sick, unborn babies (or fetuses), the chronically ill whose deaths are but prolonged, and those with incurable diseases for which cures are just around the scientific corner.

The questions have been put: 1) can we even argue about the costs, monetary and spiritual, of maintaining a life and 2) if so, who will decide, and at which point, that a life is no longer worth living?

Though far from academic, it is relatively easy at least to argue the question of whether we have the technology to sustain the marginally alive human being and whether our resources are or are not so finite that we can or can not afford to do so.

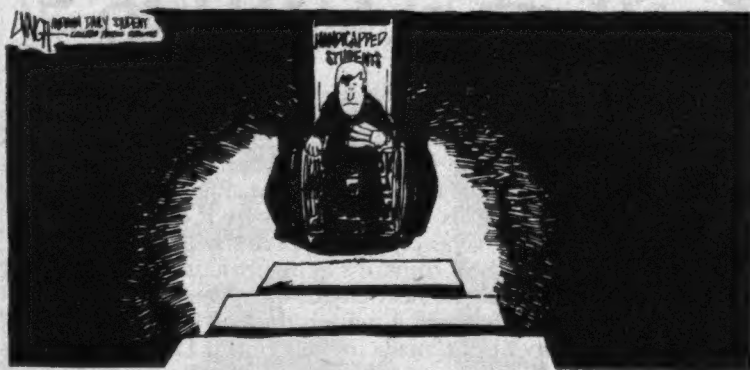
It is less easy, and certainly less sociably acceptable to talk about the marginal utility of helping those we might call the nominally handicapped - the disabled people in wheelchairs, with problems of seeing, hearing or talking, or other difficulties which do not force the immediate and dramatic confrontation between life and death: apparently, from the absence or avoidance of debate, we are agreed that such disabled people are good for society and should be given every opportunity to participate as full members in it.

At least, in theory. But one article from the whole doomsaying collection asks at what cost will society continue to help the disabled. In one, Roger Starr of the *New York Times* editorial board asks: 'Could our finite resources be used better (i.e. more efficiently) taking care of normal people - would not society be better off as a whole?'

The same kind of argument has been used in defense of expedient, undemocratic government. Thus, the marginal usefulness of participation in the state and responsible government is not worth the great bureaucratic, procedural expense of running a democratic system.

Democratic government, however, whether or not it works, is something people will still provide for. Like ensuring the rights of disabled people it is unrealistic to compute the costs of maintaining a political system that ensures freedom and liberty; really, it is just a simple matter of priorities. So far, we have maintained that the right to life is as important as the right of freedom, but we are confronted increasingly with value/cost decisions about the value of life - worse, the value of disabled lives. At some point we will have to face the moral, human commandment that we are not free to make such choices.

Peter Michalyszyn

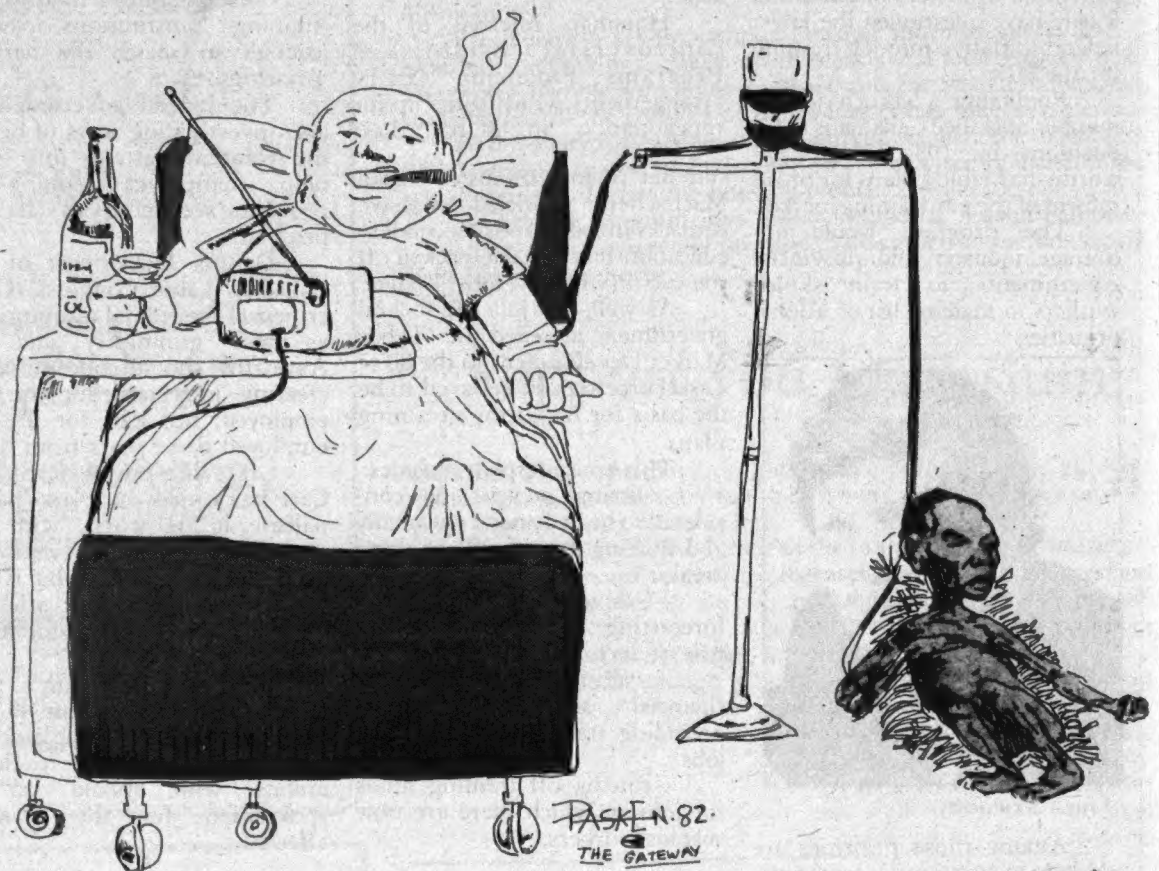


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The Gateway is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the Gateway is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.

NORTH/SOUTH

WHICH WAY SHOULD THE FLOW GO?



LETTERS TO THE EDITOR

Cynics denounce Poland, Russia

Over the past few weeks cynics have portrayed Western concern about martial law in Poland as hypocrisy since many now denouncing the Polish government and the Soviet Union are not also denouncing the human rights violations and the deaths in such countries as El Salvador and Guatemala.

The accusation, though mainly leveled by inveterate Yankee haters no doubt, is most likely accurate in depicting the reaction of the Reagan administration which wishes to make as much political mileage as possible out of the situation. Nevertheless, the outrage and concern of the majority of the Western world can easily be understood by simply that - we are the Western world.

Poland, to many of us, is something we can relate to. It is a European nation with an immensely rich and ancient history that interlocks with that of the rest of Europe.

Historically, for example, France had close relations with Poland under the ancien regime: Louis XV's wife and queen, Marie Leczinska, was Polish and her father, Stanislas, ruled over the Duchy of Lorraine.

Furthermore, the last king of Poland in the 18th century (before the partitions) and a French cabinet minister of the 1970's were both of the famous Poniatowski family. Closer to home, we have been able to see what effect this tragedy has had on Canadians of Polish descent, including our Polish professors

right here on campus.

Thus, the Western world's apparent "double standard", though not intellectually justifiable, is emotionally understandable. After all, did we not

go to war in 1939 to save Poland?

If the cynics are intelligent enough to be cynical, surely they should be intelligent enough to understand this.

Nicolas Dimic
Arts III

Hypocritical stance

Christina Fernandez shares the mentality of the political right to an extent that would shock her if she were capable of thinking beyond The Stalinist cant she has learned so well. The right hypocritically opposes repression

in Eastern Europe while supporting it elsewhere. Is Ms. Fernandez any less hypocritical when she plays the same tune in reverse?

Lech Walesa, she says, is an American spy. Like a true reactionary she can explain any uncomfortable reality by invoking the spectre of outside agitators.

She considers herself a true progressive. No, Ms. Fernandez, after Hungary and Czechoslovakia and Poland only true believers still worship at the Soviet altar.

Alan Rutkowski
Library

Illiteracy

A suggestion:

Would you please suggest to M. W. Ekelund that he/she stop flouting the rules of common English usage, and flaunting his/her ignorance in your columns.

And you too, Mr. Editor, why don't you use your prerogative and change words that are mis-used.

If you don't, then you may find your paper competing in the illiteracy stakes with other Edmonton newspapers.

C.G. Englefield
Dept. of Electrical Eng.
Ed. note: The letter in question is from the Tuesday, January 12th edition of the Gateway, which, in part, reads: "Flaunting authority and society, but remaining acceptable means walking a fine line and accepting changes in society."

LETTERS

Letters to the Editor should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. No anonymous letters will be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Staff this issue: some people pick the oddest time to teach people things. Peter Durovix began at 11 p.m. to show John Roggeveen and Alexandra Miller how to paint faces, that is, Dave Oginski's and Brett Kullman's. Apparently Diana Taschuk thought it was some deviation form of Engineering Week statue. She called Gerard Kennedy, Peter Jarvis, and Kenneth Tsai over from where Kent Bliston was preaching civic politics to stop the madness. But Geoffrey Hackson had some ideas about madness himself after reading D.H. Laurence over a few times. Sar Neige and Martin Beales were fascinated by all of this, but Beth Jacob merely turned away to Billy McKay, who was trying ever so subtly to make a point. Not to far away, Dave Finstad broke the four minute mile by typesetting faster than John Savard can sell computers.

Female engineer defends faculty

As a female engineer, I object to Ms. Bizon's letter to the editor in last Thursday's *Gateway*.

My daily contact with male engineers has never included them "ogling" at my womanly attributes. In contrast, I have always been treated equally and have never been subject to sexual discrimination by my Faculty.

With regard to the kicklines, the girls who danced in them were there not to flaunt "tits and asses" but to participate and have fun.

The males on campus could take offense to the men's kickline who (oh my God!) partially stripped in public. But unlike you, Ms. Bizon, most realize that this was done for comic relief and sheer fun.

In your letter, Ms. Bizon, you did not appreciate the stereotyped image of a woman portrayed by one of the Godiva articles. How

long has it been since you read "Dagwood" in the comics, or turned on the t.v.?

The witty pieces in the "Godiva" were composed for the sake of entertainment and humor. Perhaps you missed the message on the front page: "If you don't like its contents, don't read it."

If I were more of an expert in psychology Ms. Bizon, I might gather from your stinging remarks that you would enjoy having your "undulating curves" admired.

Perhaps your negative attitude toward the fine tradition of participation in a winter carnival and partying originates in deprivation. But then again, I'm not a psychologist.

In conclusion Ms. Bizon, why don't you concern yourself with the important issues of the women's movement?

Shelagh McCoy
Electrical II



Taffeta frills versus Mackenzie brother toques at Engineering week.

Sexism on both sides

In response to the bullshit floating around the "Letters to the Editor" section of last Thursday's *Gateway*, I would like to point out a few things.

First of all, there is no such person named "S. Wayne Mikelson" registered in the Student Directory and there is no Mikelson in the Edmonton telephone book. Therefore I will not even comment on "Pathological Porno".

As far as "Sexist portrayals unjustified" goes, I presume that Suzan Kabinowski never watched the entertainment in CAB on Wednesday. If she had, she would have noticed that the male kickline received the best ovation from the crowd. Her idea that more women should be in the tug of war competition is insane. Women (on the average) are physically weaker than men and the idea of a competition is to win.

There is nothing wrong with a women entering any competition as long as she is the best person to be entered by a team, but to say a woman should be in a competition just because she is a women is sexist.

The article by Suzan says nothing positive about engineering students or the stability of her thoughts as she wrote.

"Demand to annihilate sexism" was written by a Women's Centre member. I will show, by using bits and pieces of her article, the fanatical ideas and double standards that the people in that group have.

They want to be called women because they consider "girls, ladies, etc." degrading but they call all engineering students "boys".

Suzanne says that Mike Ekelund is an authority (degrading?) on kicklines because he states that men are "ogling" women but if he stated that kicklines are good I'm sure she would call him a "boy".

Those "boys in engineering are just a little bit frightened of women". If Suzanne would have gone to the bash that the students had on Thursday night I think that she would stop writing the bullshit that she does. I was there for four hours and if all men treated all women with as much respect and courtesy as I saw, there wouldn't ever be a battle of the sexes. Of course the women were treating the guys really nice. It is a two way street.

Gordon Stamp
Science 2

Refuting charges of ignorant sexism and bigotry

Last Thursday, while relaxing between classes, I happened to pick up a *Gateway*, fully expecting to enjoy a rare, peaceful interlude.

Upon reaching the "Letters to the Editor" section, my bliss was shattered. Two disturbing letters informed me that I am an extremely ignorant sexist who is resistant to progressive change. I read on to find that I am also a childish, stereo-typing bigot, and my fellow engineers are equally revolting. These are fairly strong accusations and I'm afraid I can't just passively ignore them.

The aforementioned witch hunters are Suzanne Bizon and Suzan Kalinowski. Ladies, the whole scenario of Engineering Week has been badly (and sadly)

misconstrued by your respective selves.

Granted, engineering students do provide a convenient target for radical feminists to rant and rave about but let's put this situation back into perspective.

First, Ms. Bizon dislikes being called a girl and would prefer to be called a woman. Done. I sincerely hope, however, that the majority of women out there are secure enough to overlook this picayune nuance.

Second, the statement (referring to kicklines): "I don't know why you even bother wearing clothes", is admirably sensational. However, it is also undeniably, to use an undesired euphemism, absurd.

Third, the so called "choice cuts" to which she referred, just happen to be posters of either fully clad engineering princesses (often accompanied by fully clad club members) or perhaps just their faces which many people, strangely enough, do not consider obscene.

According to the wisdom of Ms. Kalinowski, "the number of women participating in 'sexist' roles far exceeds the number who participate as equals". Look again, lady.

Also, in response to the "ego satisfaction" argument for women participants, these statements don't hold water and are nothing more than a blatant scare tactic to discourage participation and, in

turn, help serve the needs of a few over-reacting pseudo-crusaders.

In closing, for those who have not read the "Second Wind" column in the same *Gateway* by Wes Oginski, read it. For those who have read it, read it again. This is a man who knows what he is talking about.

Incidentally, I am all for equal rights, equal pay for equal work, equal opportunities, and equal everything else. I support everything this stands for but I am also for everyone who wants to have a good time - including women.

Bob Driver
Civil Engineering III

In defense of meds

Re: Pathological Porno

This letter is in reference to your recently published article in the *Gateway* (January 14, 1982) in which you seem to have taken it upon yourself to uphold the rights of the moral majority, and at the same time let the university know what you think (or don't think) of medical students. Your attack on us, in particular those involved with producing the Med Show, as far as I can see, comes unprovoked.

Your statements about pornography and its attack on human dignity are well made, something with which I am sure the great majority of university students would agree.

However, the sincerity of your remarks is questionable in light of your comments about coprophiliacs and people who attend, produce and/or act in the Med Show. The analogies you use for driving home pornography's effect on human dignity are at best a sad attempt to discredit the Faculty of Medicine.

For example, you claim that a coprophiliac has a preoccupation with obscenity (which is not necessarily synonymous with a fondness for pornography as you state) and therefore, has an inadequate personality. You then take the liberty of equating this to medical students and those people who attend and enjoy the med show.

Second, your wish that at the very least the Med Show should get some class from the Engineers is downright insane and requires no further discussion.

Finally, after defining a voyeur as "Peeping Toms who have a tendency to look at sexual activity" (and also the med show?) and suggesting that this is not a desirable characteristic, you want

us to lower the price of tickets so that they are available to the average student. Are we to conclude that the average student is a voyeur?

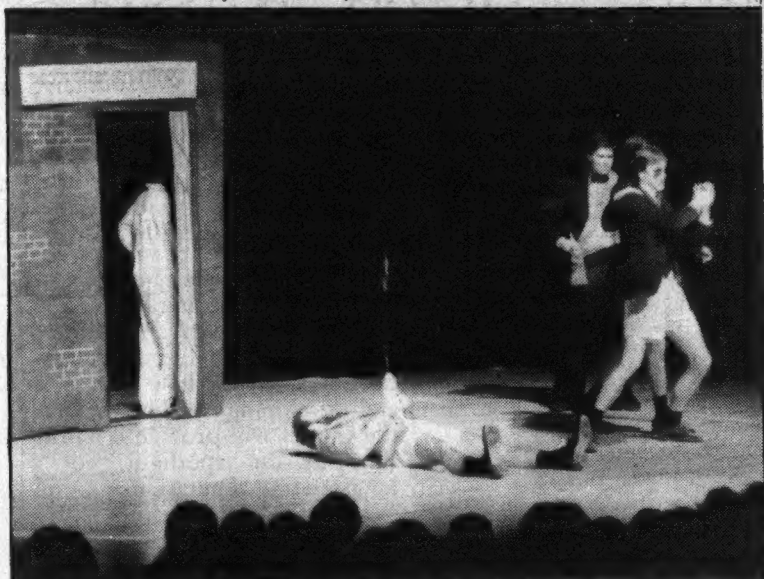
Obviously Mr. Mikelson your reasoning leaves something to be desired which leads me to the conclusion that your sole intent in writing the article was to take a cheap shot at the Med Show and the Faculty of Medicine.

One can only wonder about your underlying motivation for writing this article. Perhaps it is because of your honest concern about our so called "personality disorder". I must remind you that the question of inadequate personalities is not limited to those of us you define as coprophiliacs (which technically is a sociopathic personality disorder).

The paranoid personality (a psychotic like personality disorder) is characterized by a person who reacts poorly to criticism but may criticize others to achieve their own goals or to prove their own superiority. In fact underneath they are insecure and must utilize a defense mechanism called projection in an attempt to disguise their underlying deficit. Projection involves placing one's own wishes or insecurities on another person or object in order to protect one's self.

I do not consider those of us involved with the Med Show as coprophiliacs, and I would like to believe that in the future when you decide to enlighten the university population about a moral issue that you will refrain from including your biased opinion of one particular faculty. It is a poor example to drive your point home and it really is quite ineffective.

Sincerely,
W. Ward Flemons
Med II



Med Show: Greek fountains and Roman warriors.

Med students' handicap

In reference to Mikelson's "Proclamation", it is only fair to point out that we should not judge medical students in the same way as other university students.

The critical faculties of medical students have not been exposed to the normal rigors of a university education: they were never exposed to the rigors of philosophy or ethics courses.

For the first two years of their post secondary education they had to memorize science text books. Then, upon being admitted to the Faculty of Medicine, they memorized medical text books for

two years. After that it is on-the-job journeyman training in the hospital. They must have a photographic memory, but at no time are medical students to make critical or ethical judgments.

It is understandable, then, that they would regard adolescent masturbation as good humour. Unfortunately, they just haven't been exposed to the normal benefits of a university education. We should pity them for this handicap, not condemn them for their immaturity.

Sincerely,
Brian Andruski
G.S.

Idolizing Rubik's cube

Rather than call the metamorphosis of the aborted U-joint "the first visible prank" of engineering week 1982, I would rather call the transformation of so-called "Pop Art" into a Rubik's cube a "stroke of genius".

Accolades to the imaginative student who came up with that

g.m. I wonder if the University would consider a permanent conversion? "The Cube" would seem a much better symbol of our objectives than "square-U-on edge".

Les Bourassa
Ed/A.D.

Sincerely,
K. MacKenzie
Edmonton, Alta.

more letters page 6

Engineers get support

This letter is written in response to Suzanne Bizon's letter which appeared in the January 14th edition of the *Gateway*.

Ms. Bizon's arguments fail to have an impact on me for several reasons; there are three particular areas in which her arguments have failings.

1. Ms. Bizon should have researched her topic more thoroughly. A statement such as "we women at this University are not here to see other women being judged as acceptable or unacceptable by the quality of their facial structure and their breast and hip measurements" indicates that Ms. Bizon is not aware that the Engineering Queen chosen by the Engineering Faculty is not ultimately judged by her looks.

The Engineering Club which accumulates the most points over the week's activities has their nominee chosen Queen.

The "beauty" aspect is only considered in initial nomination - there is no beauty contest during Engineering Week. I will leave it for Ms. Bizon to decide if this is any more desirable.

2. I seem to disagree with Ms. Bizon (and I'm sure most feminists in general) over the issue of sexuality. To me, sexuality is strictly an individual matter. It should be allowable for a woman or man to participate in any sexual activity or contest held to their liking. I agree with Ms. Bizon's statement that "the way in which women are viewed and treated in society is the issue of concern (in Engineering Week)". However, for Ms. Bizon to throw out such drivel as "women (Engineering Queens, etc.)...refuse to see how their own actions affect other people", is more hypocritical

than effective to her argument.

Ms. Bizon is attempting to impose her feminist sexual beliefs upon the women who participate in Engineering Week, and may not herself be capable of seeing how her comments affect the people she criticizes.

What if a woman makes a conscious choice to reject your feminist viewpoint, Ms. Bizon, - can her opinions legitimately be sluffed off as stupidity? Attempting to downgrade Queen participants to some sub-species lower than yourself because of their acceptance of an activity you view as sexist indicates that you are unable to accept the concept of individual sexuality.

I agree with your stand on sexism in activities such as the kick-line which may portray women as nothing more than "tits and ass", but this revelation is nothing new to those who participated.

Their sexual beliefs allowed them to participate - yours dictate that you would never participate; both opinions should be respected. Individualism, Ms. Bizon, must be accepted where sexuality is concerned.

3. I take offense, Ms. Bizon, to your gross generalizations concerning Engineers. The active participation of women Engineers as equals in such activities as ice sculpting, boat races, and treasure hunting indicates that male Engineers are not afraid of "equality" where women are concerned.

Some female Engineers may be perturbed by the sexist activities, but they do not resort to calling Engineering Week an event for little "boys".

Judging from the huge crowds

in CAB, there are a lot of little "boys" from both sexes on this campus. Your opinion of Engineers is as stereo-typed as a sexist's view of women. Perhaps I should slander you with the comment that all Commerce students (i.e. Accountants) are dull; or perhaps I should slander Arts students by claiming they all suffer from caffeine addiction.

One must remember, Ms. Bizon, that the feminist movement has only been pressing strongly for reforms for the last 20 years; may I remind you that man's prejudices have been entrenched over thousands of years.

It may be centuries before they are completely disrupted. It is unlikely that you will see a complete disruption of sexism in your lifetime - nor should you expect to.

Norman Sacuta
Education II



Special people on campus

The year of the Handicapped has come and gone. I would like to think that people will continue to work with handicapped people rather than pushing them to one side.

I have had many rewarding experiences working with handicapped people on campus and off. They don't want pity or to be ignored, but who does?

I think we all appreciate a little respect and a helping hand once in a while. Handicapped

people seek no more and no less.

There are many students on campus who need help taking notes, reading or just getting around in all this white stuff. How about helping out. If you can't even spare a fraction of your time at least get involved in Awareness Days this week.

Try on another's moccasins, or white cane, or wheel chair ... and see what it's like.

P.J.S.

Libraries strangled by fieldhouse

events.

The University blames the provincial government for cutbacks. The provincial government, in observing the preparations for the Games, must feel the University cannot be suffering too badly when it can undertake such an extravagant project as the Games. Meanwhile, the heart of our university, the library, is being slowly strangled by lack of funds. The province has only so much money to spend, while the Games receive a large amount of funding, others areas will naturally suffer.

We wonder how the average Canadian taxpayer feels about the

Games. He is already paying for the Montreal Olympic's deficit, soon to be paying for the Calgary Winter Olympics and the World Student Games.

The average Canadian looks at a university as an educational institution and must wonder about his tax dollars being spent on an athletic event, while quotas are being implemented in several faculties due to cutbacks.

The Games Organizers claim a large amount of revenue to pay for the Games will come from ticket sales. We question this when Bears and Pandas games are poorly attended, plus the fact that Albertans now have a lower disposable income to pay for entertainment.

In our opinion, our fees and the taxpayers' dollars would be better spent in providing quality education at the University of Alberta, not paying for another large sporting event that Canadians cannot really afford.

If the University of Alberta wants a world reputation it would be better to create a reputation based upon an academic excellence by hiring new professors and developing the libraries. All the Games will provide is a brief time in the spotlight, not a longstanding reputation.

Respectfully Yours,
Former Taxpayers and
Presently Students,

Gary Cornfield
Law I
Alan Johnston
Economics III.

SOUTHERN COMFORT

Its special taste
made it famous.



University of Alberta
Progressive Conservative Club

Membership Drive

Wed. Thurs. Fri.
Jan. 20, 21, 22
CAB
12:00 pm - 2:00 pm
Fee: \$3.00

for more information contact Scott Caine
at 434-3054

FEE PAYMENT DEADLINE

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 15, 1982. A penalty of \$15.00 will be charged on any payment received after that date.

The regulations further state that should payment not be made by February 1st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

OFFICE OF THE COMPTROLLER
THE UNIVERSITY OF ALBERTA

Suggested that Arts' editor can go

Last Friday (January 16), the *Gateway* ran an information booth on the main floor of the Students' Union Building.

The booth's function was to give people, who do not usually go to the *Gateway* office a chance to meet some of our staff and ask any questions they may have about our operation.

An important aspect of that booth was a suggestion box. People were asked to write down any suggestions they had on how to improve the student-owned and operated newspaper.

Here follows a few of the suggestions we received that day.

Re Jens Andersen

Fire the... (non-cultural, etc.). I am especially disturbed about his review of David Sereda's first l.p. Andersen must lack a lot of confidence about his own masculinity if he has to attack Sereda on his own sexual preference.

Andersen's review wasn't one - it was a putdown of a very nice individual. A record review is supposed to be just that; not an attack on a personal level.

Allow individuals interested, to team up with the experienced reporters to "learn the ropes".

Please divide the classifieds into subsections, such as:

- 1) Rooms
- 2) Lost and Found
- 3) Meetings
- 4) Typing
- 5) Sale
- 6) Personal

You can speak about the Faculte St. Jean, there are French Students at the U of A.
Merci!

It would help if the level of pomposity was reduced. (i.e. Jens Andersen, etc.)

Re-run *Bub-Slug* with the kind permission of Delaney and Rasmussen.

It's certainly an indication of your popularity by the fact the people rejoiced at the possibility of the *Gateway* being closed down. We all realize that your last copy of the *Gateway* was a joke, but it seems that the closing down of the *Gateway* would benefit the Students' Union debt, and the people who pick the *Gateway* off the floor.

Skeet!
You just can't quit CKUA. It will be as traumatic as when Kellogg quit.

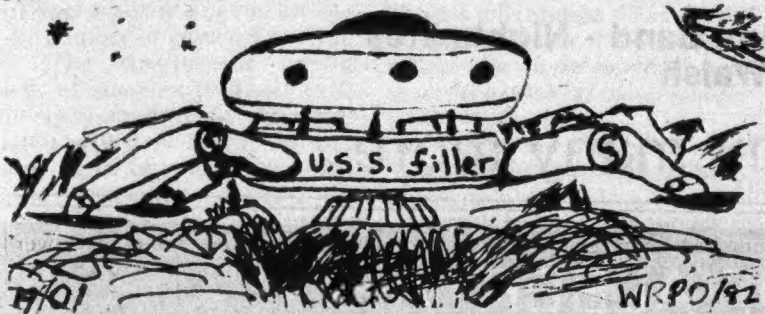


photo Peter Jarvis

Gateway editors defend truth, justice and the journalistic way of life last Thursday in the HUB Mall.

Gabby T.A. faces rebuke

OTTAWA (CUP) — A Carleton University lab supervisor's complaints to a local newspaper about lab hazards has earned him a letter of reprimand and an offer to change jobs.

Stefan Behrendt received the reprimand from Carleton vice-president academic Tom Ryan after he told the *Ottawa Citizen* that a chemical solvent, one of a hydrocarbon group suspected of being carcinogenic, was being used in plastic squirt bottles by about 160 students. Behrendt said the solvent, methylchloroform, should only be handled inside a fume hood.

"Why take foolish chances?" said Behrendt. "Students exposed to methylchloroform now may

come down with cancer 20 to 30 years from now and they won't know what caused it."

He told the *Ottawa* newspaper that Carleton has the only lab in Ottawa that does not require the solvent to be used with fume hoods.

Ryan's letter to Behrendt said the supervisor's statements to outside media "could be damaging to the reputation of the department and the University." His remarks, said Ryan, "constitute unacceptable conduct on the part of an employee of the University."

The letter threatened further disciplinary action if Behrendt does not use university safety committee channels, or the provincial labour ministry, for

voicing his future complaints.

Behrendt said he tried for months to get the problem solved, either through changing the solvent or getting fume hoods installed, before he went to the media.

"I spoke repeatedly to people in the department," he said. "They didn't want to solve the problem. I wouldn't have gone to the media otherwise."

Dean of Science George Skippen, said Behrendt, asked him to relocate to a job elsewhere on the campus after the story was printed. "I told him I was perfectly happy where I am. Besides, the problem wouldn't go away if I was relocated."

S.U. & Physical Education Class of 82 present in Dinwoodie

8:00 P.M. SAT. JAN. 23

FOOTLOOSE

Tickets Hub - Door

This Week:

IN RATT

INFORMER

JANUARY 20-23

Wed: U of A Monday Night Big Band
Thurs: Informer
Fri: Backstreet Brats
Sat: Informer

SU Records Super Sale

5.99 Sale 5.99

5.99 The Kings (1) Are Here (2) Amazing Beach
5.99 Bette Midler - Divine Madness
5.99 Randy Newman (1) 12 Sons (2) Good Old Boys
(3) Little Criminals
5.99 Alice Cooper (1) Special Forces (2) School's
Out (3) Lace & Whiskey
5.99 Climax Blues Band - Flying the Flag
5.99 Judy Collins - Judith
5.99 Harry Chapin - Living Room Suite
5.99 Cheech & Chong's - Greatest

3.99 B 52's - Party Mix
3.99 Doobie Bros. - Foulause Street
3.99 Beach Boys - Best of
3.99 Sister Sledge - We Are Family
& many more

Just Arrived

Rejuvenate your old (but good) records
with "Last"
The Nero Wonder Liquid

\$36.95



5.99 Blues Brothers - Original Soundtrack
5.99 George Harrison - Somewhere in England
5.99 Marshall Tucker Band - Dedicated
5.99 Jim Carroll Band - Catholic Boy
5.99 Carlene Carter - Musical Shoppes
5.99 Eddie Rabbit (1) Horizons (2) Best of
5.99 Gary Neuman - Telethon
5.99 Paul Butterfield - Better Days
5.99 Whitesnake - Come & Get It
5.99 America (1) Homecoming (2) Holiday
5.99 Jonathan Edwards (1) Rockin' Chair (2)
Sailboat
5.99 J. Girls Band - Nightmares
5.99 Joe Walsh

& many many more



THE UNIVERSITY OF ALBERTA

UNIVERSITY ORIENTATION DAYS

FEBRUARY 25 & 26, 1982

On Thursday, February 25 and Friday, February 26, the university will host 12,000 to 15,000 prospective students, counsellors, and parents at the annual University Orientation Days. Included in this event are presentations, displays, and special events sponsored by the university's facilities, departments, student service agencies, and student clubs.

In order to make University Orientation Days a success, we need students to help with the organization and set-up of the event. And, we need students to help make our guests' visit a pleasant and productive one by working in information booths, acting as hosts or hostesses at

workshops and luncheons, and to provide support services to faculty and department participants.

While University Orientation Days take place during Reading Week, we hope many students will want to assist us. Last year, more than eighty students worked in a variety of positions. And, this year, student assistants will earn \$5.21 an hour. (NOTE: A limit of 50 students will be accepted this year to work at Orientation Days.)

If you would like to help, please register your name at the reception desk of the new Student Access Centre, on the first floor of the Administration Building, by

Friday, January 27, 1982. Since only a limited number of students will be accepted this year, we advise you to register as soon as possible.

If accepted, you will be required to attend a three-hour training session. Sessions will be offered either Sunday, February 7, at 7:00 p.m. or Wednesday, February 10, at 7:00 p.m. Please indicate your preference when registering.

On a personal note, I hope many of you will register, as the students involved at last year's event found it most enjoyable.

If you have any questions, please call Bev Glover at 432-5088.

British universities face massive cuts

by Wes Oginski

Students attending post-secondary education institutions in Great Britain are about to face an average cut of 17 per cent in government financing over the next three years. According to *The Times* of London on July 3rd, 1981.

These cuts contradict education policies set after the Second World War, according to Phil Woolas, the General Secretary of the University of Manchester Students Union in a communicate to U of A Graduate Students' Association President Niall Shanks, who is from Great Britain.

"Taking the University system as a whole the effects of the cuts are severe. The principle of university places for all those able and willing to take them up, developed in this country since 1945, has been abandoned," Woolas tells Shanks.

Since 1945, any student who is academically able to take higher education have generally been given a chance to do so. This includes granting at the municipal level as well as the national level.

"What is new about the present distinction of policy is that this can no longer be assumed," Shanks says.

Each university works under a government quota set financially. Thus each year a university has a set number of places it can fill.

"The government has a quota of students it allows each university to have in the sense that it will only award the per capita grant on the basis of the quota," explains Shanks. "In practice, universities have more students than was specified in their own specific quotas, and consequently they have students for which they are receiving no revenues from the government."

"When the government says

it is going to reduce the number of places, it means it is going to restrict still further the existing quotas," he adds.

The Times also reports that the number of home and E.E.C. (Common Market Countries) students are to be cut by 7.5 per cent over a four year period. This figure represents 20,000 places.

"Those lucky enough to get places will have far fewer courses to choose from, less choice regarding where to study, more crowded lectures, fewer services and facilities and less opportunity to

followed.

"Such discrimination has driven many foreign students away from British universities," Shanks says.

"Predictably the effect of the official policy has been to reduce the number of students coming from abroad (from Woolas), and many British universities have lost a significant proportion to their revenue (in addition to less

Many people blame the current cuts in Great Britain as a

to higher education and secondly to those subject areas deemed undesirable by the government such as arts and social services," he adds.

"This is especially serious in a time when Britain is subject to so many social tensions."

Matters are further complicated when it is reported that the projected cuts are not going to be balanced across all the British universities, but selectively given.

Seven Universities will lose more than a quarter of their grant and between 14 per cent and 30

matter," Shanks says.

"The universities which were hardest hit were hit undoubtedly as a result of political decisions," he adds. "This would seem obvious from the fact that cuts did not fall everywhere evenly."

When the British government is cutting post-secondary and social programs, an effort is being made to upgrade its weapons systems, including Trident nuclear missiles.

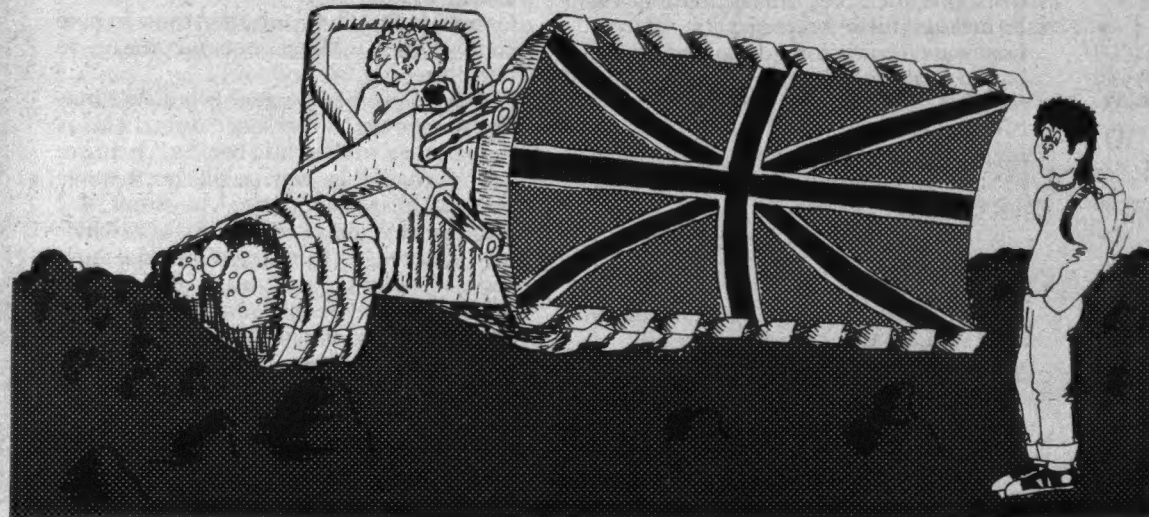
"I suspect that for a number of years, education has been a political pawn in Britain," says Shanks. "At a time of economic decline, we're told by the government that we cannot enjoy the provision of services we have enjoyed in the past. At the same time however the government has continued to maintain high levels of arms."

"Such expenditures on arms are quite consistent with the beligerent stance of the present government, but seems to be inconsistent with their economic views, which would seem to indicate cuts in all departments in all areas of government expenditures," he adds.

"The fact that the military has been favored and education has suffered serves to indicate once again the fact that the Tory government lacks a coherent policy for higher education."

Current program cuts in Britain cannot be compared to these occurring in Alberta, according to Shanks.

"I don't think there is one good parallel between higher education in Great Britain and higher education in Alberta," Shanks explains. "This being due to the fact that Alberta is economically very healthy whereas Britain has been undergoing for a number of years now, a process of economic decline and stagnation."



pursue research or take higher degrees when they graduate," Woolas tells Shanks. "The overall effect of the cuts is to drastically reduce educational provision both in terms of student places and the quality of teaching."

Access has already restricted the placement of foreign students, according to Shanks.

At Liverpool University in the 1980-81 session, Masters degree student fees were 1187£ (approximately \$2968). Overseas students paid anywhere from 2500£ (\$6250) to 6000£ (\$15,000) depending on the program

direct affect of its declining economy.

"The situation concerning government cutbacks in higher education (also assisted by inflationary erosion) has been deteriorating throughout the 1970s, but has been especially aggravated by the present government attitude to higher education and more generally adequate provision of social services," Shanks says.

"My guess is that government policy shows a deliberate attempt to restrict access. Firstly

per cent of their home and E.E.C. students. Four of those seven are former colleges of advance technology. They are Salford, Aston, Bradford and Surrey. (*The Times*, July 3/81)

The Times also says that some universities, such as Oxford, Cambridge, Kent, and the Manchester Institute of Science and Technology, will be affected relatively lightly.

"I think the reason that the present administration has hit education and social funding, not for instance military expenditures, is largely a political



Students' Union Box-Office (HUB Mall)

Notice to Customers

We are Moving Monday, January 25
to

East end - 2nd Floor
Students' Union Building
(SUB)

(SUB Theatre Lobby)

Phone: 432-5145

SU Box Office is your U of A BASS Outlets
and

The Home-Box-Office for the Jubilee Auditorium
and SUB Theatre and Dinwoodie Lounge

Tickets Now on Sale For:

Les Ballets Jazz

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Edmonton Film Society

Edmonton Transit Bus Passes

South Side Folk Club

Mummenschanz

Alan Stivell

Tom Paxton

Oregon

Molly Hatchett

Edmonton Chamber Music Society

Bruce Cockburn

peoples
pub

THIS WEEK'S
ENTERTAINMENT

UNION JACK

RENFORD
IRMS

PRINCESS

The Princess is expanding; affordable part-time staff required.
Apply in person to The Manager, evenings.

Statistics show that one Canadian in seven is disabled in some way.

Film portrayals of handicapped persons might tend to make us feel that we understand and know all disabled people; we can sit in the comfort of the theatre and complacently assume that because we know what it's like for Jon Voight or Sondra Diamond or John Hurt, that it must be the same for the people we see struggling on the streets every day.

Do we know this for certain? Contact between the able-bodied and disabled person is often avoided because of age old myths and wrongly based assumptions. Our attitudes towards disabled persons pose the biggest barrier to human contact and social integration.

January 19-22 marks the arrival of "Awareness Days - Disabled Students and You" to the University of Alberta Campus. The week long event is sponsored by the Department of Student Affairs and will focus on attitudes towards disabled persons.

Gateway Co-News Editor Greg Harris recently spoke with Marion Nicely, Coordinator of Disabled Students' Services, about the various barriers facing disabled students at the U of A.

Nicely: Last year we did an "Awareness Days" and the idea or the theme was "look at me as a person," and that is sort of going on this year as well. A lot of attention was devoted to the physical barriers at that time, and in the last few years the university has done a lot to correct obvious physical barriers.

Gateway: Like ramps...

Nicely: Like ramps and lowering telephones - they are doing that now. New buildings now have to meet certain

Defining the barriers

The dis-able and y

International Year of the Disabled really focused on that group of people, and it had to in order to be effective - but they are so individual even within the disability area. I'm hopeful that "Awareness Days" will point out some of the differences. With a larger understanding of the disability and the limitations, and more importantly the abilities of the people, and what sort of compensations there are - attitudes will hopefully be affected.

Everyone likes to socialize and engage in interaction, but when you have to answer some questions first about the person you are talking to or planning to talk to, it can get in the way. And if you are either embarrassed or shy about asking those questions, then they can be an impediment to meaningful interaction.

Gateway: That is something that everyone has to deal with, I guess, on both sides of the coin.

Nicely: You're right. There are many myths and stereotypes; people assume that because someone has a disability they've gone through a lot and they are probably much more mature. That is probably the case, but they may not have the skills to express that maturity. They may not even be able to initiate any interaction. Certainly what you mentioned is right. It's something that has to come from both the disabled student and the able-bodied student.

Gateway: What are some of the other myths about the disabled... is that the right term to use? The disabled?

has his other senses and that he's capable even though he is blind.

Certainly it is a good idea. There is a chance that he might be lost. But we make the assumption - and we want to do for that person - and that's a very touchy subject. How much should we do, how much should we try to do, or have we had a bad experience when we did try to do something for someone before that keeps us from asking again?

Gateway: Does patronization come in here somewhere? What does it mean to patronize?

Nicely: Yes, that's a good word. We may try to protect a person, treat them as though they were a child because... being in a wheelchair they may be shorter than we are. (laughs) I've noticed at times if I accompany someone who is in a wheelchair to a counter, and perhaps I am speaking and introducing the issue, the person behind the counter may continue talking to me rather than the person in the wheelchair. I guess that because the disabilities have been lumped together for so long we assume that someone who is blind is also deaf and we might go up and yell at them. We assume also that someone in a wheelchair is perhaps also mentally incompetent, or feeble. People's strengths are as varied as able bodied people's.

But I guess that not knowing - the unknown - is the main reason that people have difficulty in coping or in initiating some kind of interaction.

I think that in the university perspective one thing that is important to know is that time is a handicap for a good deal of disabilities. A way to compensate for a disability is often to spend more time at whatever you are doing. A person in a wheelchair may take a longer time getting to class and may also be dependent on the DATS transportation system, and because of the peculiarity of that system, have to adhere to a very strict schedule.

So from that person's point of view, if he wanted to spontaneously react to an invitation or something, he would be limited, and by the same token, someone who is blind or visually impaired may have to spend more time studying, but that does not mean that they don't want to be asked to go out somewhere. They don't mind occasionally missing assignments either.

Gateway: Are there any similarities between sexism which is mostly about attitudes, and attitudes towards disabled people?

Nicely: Yes, I guess in both cases we're dealing with myths which have been cultivated through generations; yes, that is quite a good analogy. I guess when we're talking disabled persons, or women, or minorities, the basis for action is pretty well delineated by them to change the social expectations of those individual groups by showing them what the options of behaviour are to what's being expected.

I think that it is unfortunate that for any group that is trying to assert its equality, that they first have to stand out, they first have to jump up and down in order to fall back and blend in. That's just



the way things get accomplished.

Gateway: There seems to be sort of a knee-jerk reaction among certain people when they come across the radical feminist, or the vocal disabled person, seemingly always demanding "this, that, and the other thing."

Nicely: Yes, and whenever an individual is speaking, they are not only speaking for their peers, but they are speaking a lot from their own experiences, and it's important to sort these out.

I think that our chances at the university to effect integration are perhaps a lot better than at the community at large. It is a lot better here because this is a very interested population. One thing that don't know as far as the effectiveness of a few days, it's always a question of how many people you can reach.

Gateway: I suppose that the other question is that after you have reached them, how long will they remember and maintain some interest and concern.

Nicely: Yes, and also on the part of the disabled community, nobody likes to have the finger pointed at them or say "let's look at him and study him," but if that is

"... it is unfortunate that for any group that is trying to assert its equality, that they first have to jump up and down in order to fall back and blend in..."

building specifications and standards.

This office was fortunate enough to have been given funding for my full time position, so people who might not have otherwise looked or known where to go are a little more aware of where they can get help if they need any.

Gateway: When was this position created?

Nicely: At the end of August.

Gateway: Where does the funding come from?

Nicely: Right now it is sort of seed funding from Advanced Education and Manpower, given in the hopes that the university would continue to fund the program. I've dealt with approximately forty students in that time with varying disabilities.

Gateway: How many disabled students are there on campus?

Nicely: There could be up to seventy. It's hard to tell, we don't know.

Gateway: who do we define as disabled?

Nicely: We're talking about students who have physical limitations, or one area not usually thought of - the learning disabled. There are only a very small number of students in university with learning disabilities. The basic physical limitations include mobility impairment, visual impairment and hearing impairment. There are students who are amputees, who have illnesses which will restrict their movement - it's a pretty broad spectrum. I think that one thing that's interesting is that the

Nicely: If you put 'persons' behind it that would be good. 'Disabled Persons.' Len Seaby from the Alberta Action Group for the Disabled has put quite a strong emphasis on that, because persons has, of course, the human aspect.

Some myths may be that persons who are either in a wheelchair or who have a deformity of some sort do not want to mix socially, or do not want to be noticed, or prefer to be alone. And if someone is in a wheelchair, someone else might assume that the person does not want to go to a dance, so "I won't ask them." But that person may like very much to be in that atmosphere. And probably after many years of being socialized to expect that kind of neglect on the part of the able-bodied person, perhaps the person in the wheelchair does not expect to be asked, or doesn't dare to ask someone else - "How about going to a dance?"

Gateway: Do all these things come out of the socialization process?

Nicely: I guess when we see someone who has a disability we try to imagine what it's like for them, rather than asking them, "What's it like for you?" We try to compensate for the disability. Often if someone sees someone who is blind they might run up to them with a great deal of enthusiasm, take them by the arm and say, "Let me help you across the street." The precautionary method assumes that the person knows what he is doing, that he still

Here is a schedule of events prepared by Marion Nicely, Coordinator of Services for Disabled Students.

Display Booths

Display Booths will be in SUB on Tuesday and Wednesday between 11:00 and 1:30, and in CAB on Thursday and Friday between 11:00 and 1:30.

Participants from the community include: CNIB, Canadian Paraplegic Association, Alberta Rehabilitation Council for the Disabled, Alberta School for the

Deaf, Multiple Sclerosis Society of Canada, etc. Learn what you can from representatives of these associations: the nature of various disabilities or handicaps; technical aids available; safety measures as they relate to maintaining your health where possible, etc. Some of the booths will invite you to experimental learning. Try to walk with a cane or to guide a blindfolded person. Try on glasses which give you an idea of the perception as affected by various eye disorders. Have you ever

wondered what it is really like to be in a wheelchair?, etc.

Guest Speakers

Guest lecturers will be in Tory Lecture theatre B2 on Thursday between 4:00 and 5:30 p.m.

If someone were asked whether there are disabled students on campus, they would probably say yes on the basis of having seen students in wheelchairs or walking with a white cane. There are other disabilities or handicaps which

slip our notice but those having them would benefit from our knowledge of them. Therefore three HIDDEN DISABILITIES will be discussed by the following special speakers:

Learning Disabilities - Evelyn Unger, Evelyn Unger School For Language and Learning.

The Deaf and the Hard of Hearing - Dave Mason, Alberta School for the deaf.

The Visually Impaired - Don Murry, Visual Impaired Unit DECSA.

Fire Safety

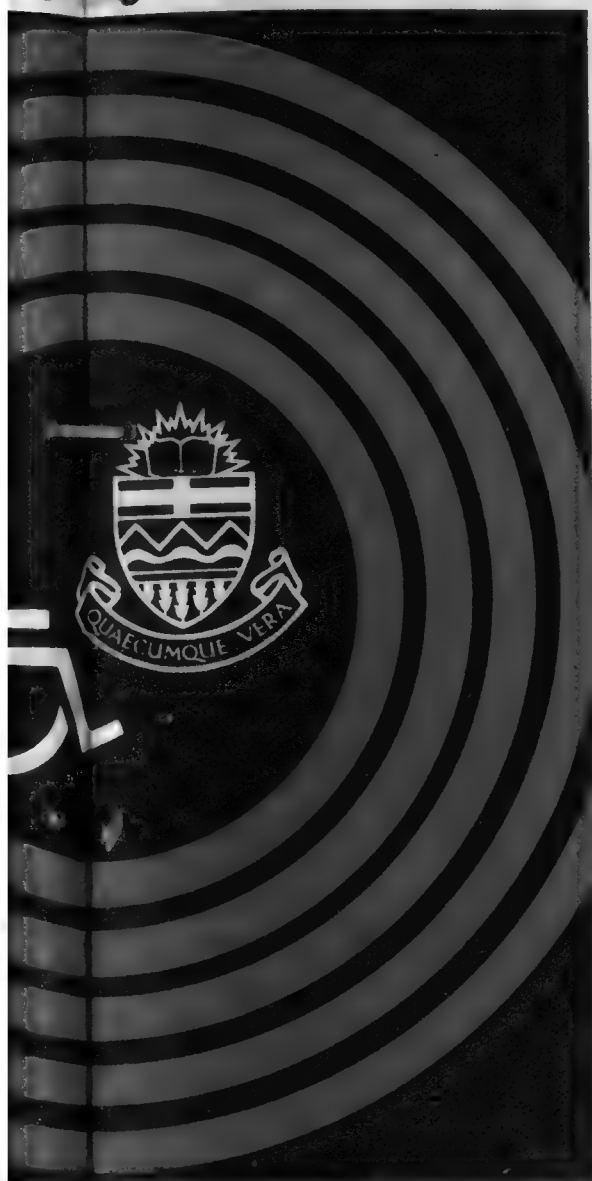
Fire Marshall S. Smith speaks on Wednesday in Tory B-45 at 3:30 p.m.

There is a strong possibility of a fire alarm being activated in any building on campus an average of once or twice a year per building.

What do you do when the fire alarm sounds and you are near someone in a wheelchair on the third floor of Tory?

What if there is an explosion in your Chemistry Lab and

ers to human contact: bled student d you



stuck outside an elevator that's frozen, which has happened at Tory. It's been really bad in this past week - incidents with DATS - students stuck for two hours waiting for a bus, or classes that have been very carefully planned to meet schedules which have been moved.

Gateway: What are some of the other things that happen on campus that no one hears about?

Nicely: For a blind person certainly there are many obstacles to getting an education. Imagine sitting in a class, especially a math class, and someone is writing on the blackboard and saying "this plus this will give you this." ... or something more complex. You're at a little bit of a loss if you're plodding along taking notes in Braille. So for that purpose students look for someone to take notes for them. We need notetakers. I should mention that we have a really good corps of volunteers, but it's small compared to what we need because timetables don't often fit. We have about forty, but one student in the course of the week may need attention from up to five volunteers, whereas another may need help only in registering.

Gateway: How many different things are there for volunteers to do?

Nicely: Making tapes, going over notes with blind persons, just helping to review, helping wheelchairs get from one class to another. A lot of wheelchairs now are motorized so it's not as much of a problem, but students walking with a cane may need help getting books from the library and so on.

Professors seem to try and make things easy. If a student is blind, someone else at exam time can read the exam and write out the answers for them. We recruit volunteers to do that, to provide that service.

Most students rely on taped material, and again the professors might say "OK, you can tape my class."

At the beginning of each term registration is often a lot of extra work, and so the registrars office cooperates with us - gives us registration forms on behalf of the students as a short cut through registration.

I think that the university is appreciative of the needs of disabled students, we've been getting a lot of referrals from other departments who are becoming more aware that if the service were cut it could fall to individual departments, and just make it that much more difficult to coordinate effective solutions to problems. **Gateway:** You spoke briefly before about the International Year of the Disabled - do you have any other comments on it? Has it been a success?

Nicely: If you read some of the various publications like *The Spokesman*, (An Alberta Handicapped Committee Publication) you'll get a lot of debate on that. There is a lot of concern that projects initiated at various levels of government that year may not be completed. And building standards or any laws or amendments that were made were minimal.

Gateway: How would somebody in a wheelchair get from the Tory Building to the Students' Union Building?

Nicely: When a student in a wheelchair has to get from one class to another, he doesn't go as the crow flies, not by any

means. And in order to keep warm, there are indoor routes which may be very far out of the way; it involves a lot of extra time and energy - energy that some of them may not have to spare. That's why students who may be able to manage a manual wheelchair may go on to the electric for the purposes of getting around campus.

With the Tory Building there are no underground connections. In order to get to a class in the basement they have to take an outside elevator into the building, then to the inside elevator for which they are issued a key from this department, to get down to the basement. Now when the class is over, and let's assume that they want to get up to the third floor - ten minutes, right? They have a key that will call that elevator down to the basement, but that elevator is usually full of people, who are not likely to get out - and so the only way that person can get to the third floor is to

thought of a gimmick to get people to do that - something like a scavenger hunt. I'm going to try and get three wheelchairs and try and get people to find their way from point A to point B and to try and make a phone call.

I talked to the fire marshal because we're concerned about what happens when there is a fire alarm in the Tory Building and there is someone in a class who is in a wheelchair, or someone who is blind or otherwise impaired.

People may say well, I want to help, what can I do? There is a general procedure that should be followed, so I've asked the fire marshal to speak to those willing to listen.

Evidently what they do is ask disabled people to get to the nearest elevator, and within four minutes the Fire Department, the campus wing, will be there to help them.

There was an alarm last year - a girl in a wheelchair who was also able to walk - that's another thing, we assume that if someone is in a wheelchair that they can't walk and we're surprised if they do. Anyway, these two or three people took it upon themselves to carry her down the steps in her chair, which is extremely heavy,



Marion Nicely, Coordinator of Disabled Students' Services.

wait until the rush is over.

And then to get to SUB they would have to pretty well take an outdoor route. They could cut across to the Dentistry-Pharmacy building to the north facing entrance and follow that route all the way over to CAB to the west facing entrance, and go outside from there.

And to get into a library, there are special doors to get in and out. If they want to get into the Rutherford ground entrance there is a special buzzer there, and someone from the library will come down and let them in. So what they are doing is drawing attention to themselves no matter how much independence they are able to get. The special needs that have to be met will always draw attention to the disability.

Gateway: What sort of displays are planned for "Awareness Days"?

Nicely: As part of the displays, one will have a booth put up by CNIB, and the mobility instructor will bring along some white canes and some blind-folds and give people a chance to try that out. I did that last year and it was quite an experience... I suddenly wondered "where the heck am I?" You hear all these voices, and there is one person beside you who is supposedly with you and you can't pick that voice out from the rest. That was a very good experience. As far as wheelchairs, I haven't

and she kept saying, "put me down I can walk," and they wouldn't listen to her and they carried her all the way out. And when they learned that it was just a fire drill they were very disappointed, and also exhausted, and she was mad at them because they wouldn't listen to her. You assume that the person doesn't have any responsibility for themselves. You want to be helpful, and that is a very positive characteristic, but sometimes we go overboard.

Gateway: What haven't we talked about that we should talk about?

Nicely: I was going to mention something about the energy level of students who have their mobility impaired but again I don't want to generalize because there are students who are as strong or stronger than you or I. Again when a person comes here they are admitting that they need help and that is a hard thing to do, even if you do. I have students come in here who need nothing more than a key, and I may never see them again all year and they are very happy.

We try and encourage and support their independence as much as possible. We'd like everyone to know that these services are available because we might just make something a little less difficult.

your lab partner (who walks slowly due to a spinal injury) asks for your help?

- What if you are having lunch with a blind person and an alarm sounds?

Get an expert's advice - Fire Marshall S. Smith. Learn about your responsibility as an able-bodied person. Learn about your responsibility as a handicapped person.

Films

Films to be viewed between

11:30 and 2:30 on Wednesday, January 20, in SUB Theatre

These films (most produced by the National Film Board) offer you an excellent overview of a number of disabilities or handicaps in terms of how they affect those individuals having them and give you a chance to explore your reaction.

A Different Approach

Carroll O'Connor, Ed Asner, etc, offer an unusual look at the subject of hiring disabled persons.

A memorable film.

I Am Not What You See

A woman with cerebral palsy who happens to have become a practicing - or a practicing psychologist who happens to have cerebral palsy? In a highly acclaimed studio interview, filmed with Roy Bonisteel for CBC's *Man Alive* program, (Sondra Diamond) speaks frankly and sensitively of her life struggle to be recognized as a complete human being... (National Film Board).

My Friends Call Me Tony

"a portrait of a warm, lively 10-year old who can only distinguish light from shadow" (National Film Board)

Look Beyond

(look for this slide-tape presentation in the display booth areas as well) The shared hope of disabled persons is presented artistically and succinctly through the efforts of M. M. Mathewson, S. Rabinovits, O. Fified, and M. Grandmaison with Pat McGhee's

acclaimed International Year of Disabled Person's song filling the audio portion.

Pins and Needles

Highly recommended for viewing by the Multiple Sclerosis Society, this Australian made film answers many questions in its intense portrayal of a woman having the disease.

The World of One in Seven

"Documentary about the one in seven Canadians who have some type of physical limitation.

ARTS



photo Peter Jarvis

Is the Arts Editor about to be shipped to Outer Mongolia by Parcel Post? No, he is just wallowing in a recent sculpture by Dean Eilertson.

Ethanol and aesthetics

Recent Sculptures
Amy Jones and Dean Eilertson
SUB Art Gallery until Jan 31.

review by Jens Andersen

"Graham Hicks hit the nail right on the head," Ray told me when the Thursday afternoon staff meeting was over, "Your reviews are illogical, badly written and vindictive."

Ray's comment, I should hasten to add, was in no way hostile, for Ray is never hostile, only unswervingly forthright in speaking his mind. In fact, so great was Ray's concern and solicitude for my wrong-headed attitude towards modern art, that he had volunteered to escort me to the SUB Art Gallery for my first-ever opening night. There he would introduce me to the artists, who through their explanations of their works, would overcome my prejudices and facilitate my appreciation of the works on display.

But first we were to go up to RATT where he and some fellow staffers would soften me up with some preliminary consciousness-raising about colour theory, composition, etc. The consciousness-raising, alas, failed, as did my counter-educational offensive, in which I tried to convince them that humans are more emotionally suggestible through the auditory nerves than the optic nerves, and that as a result, one is inevitably less moved by painting than by a good piece of music. Which is the reason lovers always say, "They're playing our song," and not "they're exhibiting our picture;" and why a dirge is more depressing than mourners' dress.

But after a few beers our differences seemed to sort of melt away, and we turned our attentions to Hot Cottage, who were beginning to play a competent set of old blues-rock favourites like "Just a Little Bit" and "All Your Lovin' ". I dropped back downstairs for a few minutes to see how many suckers the Inner Peace Movement had managed to recruit for their self-development seminar but when I saw they had only roped in two people I decided I would just as soon avoid it.

So I rejoined the others in RATT for another beer, and then we headed down to the gallery. We purchased a round of wine at the bar at the door, then went into the gallery, where a fair crowd of first-nighters was milling about.

The first sculpture we experienced was "Ascent and Spiral Descent" by Dean Eilertson. The sculpture consists of a box or packing crate about four feet square with a cantilevered ramp leading up to it. The idea is to mount the ramp in stages and then descend into the box on the spiral steps inside it, whereupon one experiences an aesthetic orgasm.

So the Gateway staffers began to file slowly up the ramp, myself at the tail end of the line. This was a big mistake, for by the time I reached the platform just before the box I could feel my aesthetic sensibility "coming" and before the person ahead could step out of the box and let me in I was yelling, "I am master of

all I survey!"

Talk about premature ejaculation!

But the post-coital rest in the box was very soothing and relaxing and I took advantage of it to drain my wineglass. I purchased another, talked briefly to Eilertson (who said his life's ambition was to become Gateway Arts Editor), and went over to Amy Jones' "Separation Contained" - a roomy sculpture with a Women's and Men's entrance - and entered by the latter. What a surprise! The sculpture was just one long high passage between the two entrances, with a set of steps in the centre.

I walked out the Women's entrance and met Ray who introduced me to Ms. Jones and another lady. Ms. Jones looked timid and nervous, and I wondered if she had been told to expect a slaving, homicidal ogre. I assured her cheerfully that I thought "Separation Contained" was just wonderful, and she seemed to relax.

She took us to her other sculpture, "The Space Between Black and Blue," a sort of giant cubist pyrogy that you can walk into. On the inside of the pyrogy one is subjected to the stereophonic whooshing of traffic sounds travelling from one end of the pyrogy to the other. Jones began telling us how the pyrogy was designed to alter one's perceptions, and I suddenly thought, "Yes, my perception is being altered!"

I felt suffused with a feeling of warmth, and I relaxed with such ease that I wondered how I could possibly have dreaded coming here. I noticed there was no wine in my glass. The others' glasses were empty too, so we headed back to the bar for more. Then back to "Separation Contained" where we sat on the inside steps and I listened blissfully as Jones explained how the sculpture forced on to rethink one's ideas about the relationships between men and women.

The rest of the evening passed rather hazily. I remember wandering through Eilertson's "Glass House" made of 42 broken auto windshields mounted on a 4 by 1/2 inch lumber framework, and thinking uproariously, "I shouldn't throw stones," and marvelling at this stupendous, scintillating, and profoundly cosmic witticism, and the deep wells of humor that the whole exhibit gathered its power from, I seemed to hear a vast, rich, intergalactic laughter reverberating through the gallery.

"Ray is right," I thought, "there is something to this modern art."

Anyway, to make a long story short, I went back to the gallery two days later to augment the sketchy and somewhat illegible notes I had taken on the exhibit, and give it a second look-over. Somehow, though, the exhilarating feeling of opening night wasn't there, no matter how hard I tried to recreate it. The broken windshields, the box with the ramp, the joint Men's-Women's room and the giant pyrogy just sort of sat there.

I guess my re-education is going to take a little longer than I thought.

THE CHOPPING BLOCK

by Jens Andersen

The January issue of *Edmonton Magazine* contains a fine little essay by John Duffie about that obscure humorist, the late Will Cuppy. Readers with sharp eyes and memories will recall that the Arts page did a bit to promote the worthy Cuppy last fall, when it featured an extract from his essay on Catherine the Great, an excellent buffoonery which unfortunately was upstaged by a lesser buffoonery, the Art Fraud survey.

Well then, let us praise Cuppy again, for his whimsical deadpan cynicism is a treasure that deserves wider recognition. Take, for instance, this tidbit about Aristotle (a pet hate of Cuppy) which Duffie served up in his article:

Aristotle thought more in actual footage during his life than any other person....Any prize he deserves for doing so should be for quantity, not quality. He would think like one possessed, then announce that swallows spend the winter under water, or that eels are the product of spontaneous generation, or that women have more teeth than men. Then it would be published and taught in schools, because it sounded like the sort of thing that is taught in schools.

Also relevant to you students, who probably labor under the heavily-advertised delusion that art inspires and uplifts people, is this passage from *The Decline and Fall of Practically Everybody*:

Pericles was able to make Athens the City Beautiful by building the Parthenon and other things on the Acropolis and adorning them with a great deal of art. The average Athenian citizen, if he so desired, could daily contemplate the most magnificent specimens of architecture, painting and sculpture the world has ever seen. The effect of this upon the citizen was the same as the effect of art upon citizens today.

The Parthenon cost 700 talents, or about \$875,000. Inside it was a statue of Athena Parthenos, by Phidias, worth around \$1,250,000. It was forty feet in height and was overlaid with ivory and gold. The Athenians accused Phidias of stealing some of the gold while he was making it. He had not stolen any of it, but the Athenians thought he had because that is what they would have done. After a while there was not nearly so much gold on Athena's draperies as there was at first, and pretty soon the statue itself disappeared. It was not nailed down.

Duffie reports that, "Will Cuppy....sad to say, is virtually unknown today even among librarians."

I checked out Rutherford and, sure enough, the only book listed by him is his moderate bestseller *The Decline and Fall of Practically Everybody*. A crying shame, it is, as is the fact that the library has no copy of Sheila Ballantyne's excellent *Norma Jean the Termite Queen*. Just a few more reasons to give Jim Horsman a good kick in the seat of learning next time you see him.

Amidst the deluge of bilge and press releases that swamped into the Gateway office the other day was an Alberta Government bulletin "Disaster Services News and Notes." It contained a news item about new legislation on transporting dangerous goods in the province, which in turn contained this sentence:

The Alberta Bill deals with the handling for transport, offering for transport and transporting dangerous goods by the road mode.

The night after I read this sentence I had a nightmare in which I was surrounded by a ring of sales booths manned by grinning Peter Lougheed clones hawking T-shirts, posters, buttons, and bumperstickers marked, "Keep on Vehicling (in the truck mode)."

Yours truly is going to Hollywood this weekend on a Twentieth Century Fox press junket. Next week I will be bringing back news about the weather in California, the price and quality of cocaine being offered there, the pulchritude and amiability of the starlets, and, time permitting, critical comments about several upcoming films.

The largesse of the film companies, incidentally, is legendary. Last year, for instance, Warner Bros. phoned us long distance to ask if we would like to get a press release sent to us. This year when the press kit for *Modern Problems* came, with the customary five or six glossy photos and 60-100 pages of information and flak, they also threw in a T-shirt with "Modern Problems" emblazoned across it.

The movie is still waiting to be reviewed, and if the reviewer is size-S the little perk is all theirs.

Hey, I'm not just sick of modern art, I'm sick of kicking it around. From now on no more modern art reviews till I get done with all the book reviews that I have been putting off. Honest Injun!



Symphony strikes out a second time

Edmonton Symphony Orchestra
Jubilee Auditorium
January 14, 1982

review by Beth Jacob

It was Old Home week at the Jubilee last Thursday night, when the ESO opened its 30th anniversary festival series. Guest conductor was Peter McCoppin, former resident conductor of the symphony and guest soloist was James Keene, the orchestra's present concert master.

The concert opened with Charbrier's "España, Rhapsody for Orchestra." This was a nice piece of fluff, with jaunty Spanish dances and lots of brass. It sounded exactly like the overture to a 30's MGM musical, and I kept waiting for someone to dance out onstage.

Instead soloist James Keene arrived onstage to perform three movements from Lalo's *Symphonie espagnole for Violin and Orchestra*. This was the first time I'd ever heard Mr. Keene in a solo capacity and I was very disappointed. His tone throughout left much to be desired: no warmth or resonance, an inclination to

sound pinched and harsh at times and even occasionally to sound under pitch. The scant orchestral backing in this work leaves the solo line very exposed and Mr. Keene simply could not carry it off, especially in the Andante movement where a sweet singing tone was called for. In the final movement the orchestra sounded ragged and unsure. The final impression was one of lack of adequate rehearsal.

The orchestra gave a stronger performance after the intermission playing two popular 19th century works: Smetana's "The Moldau", and Tchaikovsky's "Romeo and Juliet: Fantasy - Overture". The risk in playing such well known pieces is that unfavorable comparisons will be made to standard recordings. Both works suffered in this respect.

The Smetana, though a little fast for my taste, was the better of the two, with some sense of purpose, direction and fairly solid playing. The Tchaikovsky was also affected by excessive speed, particularly the opening section. The work itself is very sectional, and though McCoppin gave us credible sections, there was no sense of



continuity between them, no sense of direction towards the thematic highpoints.

There were also frequent problems with balance. I recall in particular near the

end of the piece, where the violins triumphantly return with the "young lovers" theme, they were drowned out for a few measures by the french horns playing some trivial accompaniment figure. Bad! However, hometown audiences are forgiving as McCoppin received two (undeserved) curtain calls and even played an (uncalled for) encore.

A surprisingly weak performance, considering the familiar nature of the material. Coupled with last week's so-so concert, I begin to wonder if the symphony's ambitious plans (four series concerts and two others this month alone), are not too much for them. This concert, at least, would have greatly benefitted from energetic playing and a little more rehearsal.

Only time will tell whether the remaining concerts will be better.

Such are the dreams of everyday lowlifes

Atlantic City
Capital Square

review by Geoffrey Jackson

Atlantic City, now re-released in this city, is a film I recommend highly. I saw it for the second time last Saturday night and reinforced my first impression of its quality. The director, Louis Malle, has crafted a lovely fairytale of hopes and dreams set in the nostalgic rubble of Atlantic City.

There are two central characters. Sally, played by Susan Sarandon, works at an oyster bar in one of Atlantic City's new casinos. She dreams of being a professional dealer and working the elegant casinos of Europe. Lou, played by Burt Lancaster, is her next-door neighbor in their rundown apartment building. He used to be a small-time gangster during the thirties, when Atlantic City thrived as a resort. He now runs numbers for nickels and dimes to pay for his cigarettes.

These are two proud people. When Sally's no-good husband appears, she treats him with all the disdain of a woman humiliated once too often. Lou, though poor, maintains his appearance fastidiously. One of our first glimpses of Lou shows him meticulously ironing his tie.

Sally's no-good husband has come to Atlantic City to sell eight thousand dollars worth of cocaine he has stolen from the Mob. He plays upon Lou's vanity to coerce

the old man into selling the coke for him. For Lou, it's a chance to be a big time crook again. But while Lou is performing the deal the no-good husband is killed, leaving Lou with a lot of money and cocaine. The Mob soon tumbles to Lou and Sally's existence and they come looking for them.

Such a brief synopsis creates the impression of a hard-boiled thriller, which is hardly what *Atlantic City* is. This film is far more interested in the dreams and fantasies of its characters than any conventional spills and chills. Lou is dreaming of his past and of becoming a big time gangster. Sally dreams of Europe's elegant casinos. Louis Malle treats these dreams gently. Everything is set in a golden light and the characters are portrayed with love.

At times the effect is almost one of black comedy, as when Lou revels in his crooked success like a bad kid bragging to his pals. Yet the effect never grows depressing or cruel, as black comedy so often does. The film has a strange fairy tale ending that gives it the quality of fantasy.

The acting is superb. I have never seen Burt Lancaster do anything so well. He captures all that is funny, noble, or sad in this aging two-bit gangster. Susan Sarandon's innocent beauty is perfect for the role of this naive girl with grand dreams. The rest of the cast, all Canadian, are also very fine, especially Kate Reid who plays Lou's old girlfriend.

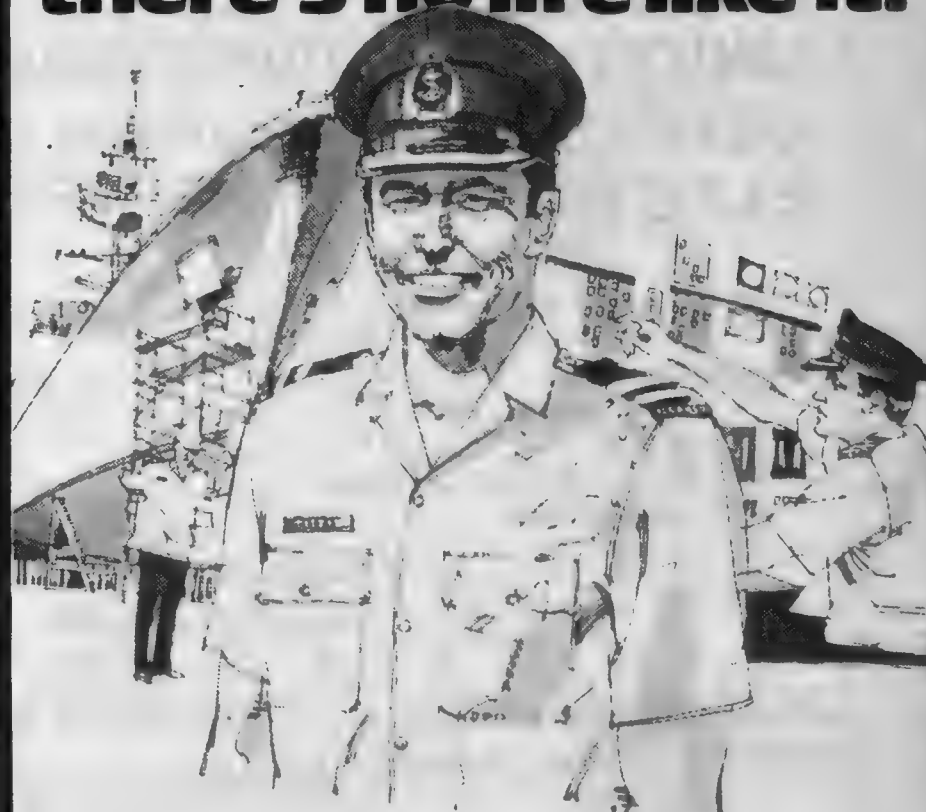
Louis Malle has a magical touch with

light, something he showed us in *Pretty Baby*. He uses this touch to great effect here. Warm and loving light fills this film, gently illuminating these people's dreams.

This is a very unusual and exceptional film. If you didn't see it the first time it came to Edmonton, do try to catch it now.

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WRZ 9



A bookcase with its ass kicked in? No, just another piece of fraudern art. Ho hum..



All this can be yours if you can convince SSHRC.

Millions for needy grads

by Peter Michalyshyn

What do you think about getting in on a \$42 million jackpot?

You'll have to wait until you're in graduate studies or until you're up for a Ph.D., or even until after that, because this \$42 million isn't available to undergraduates. But, to be sure, there are people out there, like U of A political science associate professor Jim Lightbody, who are just dying to give away that money.

Lightbody is the Alberta representative on the Social Sciences and Humanities Research Council of Canada.

He and 21 others from across Canada donate their time to the federal crown corporation so that academics in this great nation of ours have money with which to study the venerable bead and publish the work of Erasmus, among other worthy things.

It is usually not a big problem disposing of the \$42 million if only because the SSHRC is one of the only research granting bodies in Canada and a lot of people with a lot of good ideas flock to it for support. The Council is concerned, Lightbody says, that still more

people out there have ideas, and that everybody should have a chance to cash in.

It obviously is not that simple. The biggest percentage of grants goes toward independent research.

"So, for example, if archeologists want support for archeology, summers in Greece, and the like," Lightbody says, there is money available. But first the application is screened vigorously by various painstaking methods which determine "academic merit."

Money is also given directly to call Canadian universities for general research via a formula (which works out to about \$55,000 for the U of A) and the universities use the money as it likes; abuse of that privilege is uncommon, Lightbody says.

The much-maligned sabbatical leave is also partially financed by the SSHRC. Last year it awarded 409 leave fellowships worth about \$4 million. As well, the Council spent some \$9 million on doctoral fellowships - over 1100 of the graduate students qualifying for doctoral grants represented only 20 per cent of

eligible applicants.

Other major areas include grants to support "learned journals" such as the *Canadian Journal of Ukrainian Studies*, and to sponsor conferences across Canada. Some funds are available for international research grants, and some money goes back into long-term projects such as the *Dictionary of Canadian Biography*, and others.

Then there are the Strategic Grants. For the academic community that cherishes its autonomy, the Council may be seen as here an intruder. But Lightbody explains:

"We cannot count on individual academics in the field initiating sufficient research..." he says, into one of the strategic fields of 'population aging.'

Other strategic focuses are Canadian Studies, the Family and Socialization of Children, the Human Context of Science and Technology. There are special programs funded here too, such as one for small, isolated universities that cannot support research libraries or visiting scholars.

Lightbody supports the idea of the academic community being accountable and responsive to public needs.

"The Council at this point is probably too biased toward the academic community. It is supposed to reflect the various kinds of interests in the country - business, labor... In a sense the Council is to be a politically sensitive balance to the academic requests we get."

Is it political? Well, Lightbody points to legislation creating the Council; it says strategic grants should "encourage research in areas of national concern." The Council defines those areas of interest.

"We don't just go off on benders," Lightbody says. "Moving into new strategic research areas we start off with workshops, then we invite proposals and we check these with an Academic Advisory Panel (a body of academics across Canada) and their committees. It takes a long time before anything becomes operational. You're spending public money and you are accountable for it."

Still, the strategic grant portion of the SSHRC budget amounts only to about two million dollars.

Next: the Council's bold new plan to print academic journals in microform and intransigence in the academic community. Coming soon in the Gateway.

SUELECTION



STUDENT UNION GENERAL ELECTION

TIME IS RUNNING OUT...

Nominations Close Thursday
For the Following Positions:

SU Executive Committee:

President
VP Internal Affairs
VP Academic
VP Finance and Administration
VP External Affairs

University Athletic Board (UAB)

President Men's Athletics
President Women's Athletics
VP Men's Athletics
VP Women's Athletics

Board of Governors

1 Student Representative

Closing of Nominations:
1700 Hr., Thursday, January 21st, 1982

Election Day:
Friday, February 5th, 1982

For further information, please contact the SU Returning Office (Room 271, SUB)
or the Receptionist, SU Executive Offices (Room 259, SUB).

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McGill switches bankers

MONTREAL (CUP) — The McGill University administration has made its first significant divestment move by approving the transfer of over a half million dollars of student funds from the Bank of Montreal to the Toronto Dominion Bank.

The \$500,000-plus interest bearing trust fund consists of student services fees collected from McGill students. This money is used to operate athletic, chaplaincy and health services.

The move to divest the funds came from the senate committee which coordinates student services. The committee requested that the trust fund be separated from the University's internal accounting system, and then divested.

Students' Society executive director Ron Lerman, who put forward the motion on divestment to the committee, said "the move reflected the Students' Society's strong policy of urging divestment from corporations, such as the Bank of Montreal, which invest in South Africa."

According to Lerman, Michael Herschorn, the dean of students and the person given a mandate to request the university administration for the separation and divestment of the funds, initially had expressed doubts the fund could be separated from the university's account.

But Lerman said, "There is no reason in hell that a certain portion of the university portfolio couldn't be separated and then divested."

John Armour, vice-principal of administration and finance, agreed with Lerman. "Action has been taken on the committee's motion and no problems have been encountered thus far," he said. "I anticipate divestment of the approximately half a million dollars before the end of January."

The campus South Africa Committee has been pushing for across the board university divestment for three years. Committee co-chairperson Michel Sheppard expressed both pleasure and surprise at the university's move.

"I find it ironic that the administration can divest student monies with 'no problems', yet finds it very difficult to divest their own monies from the Bank of Montreal," he said.

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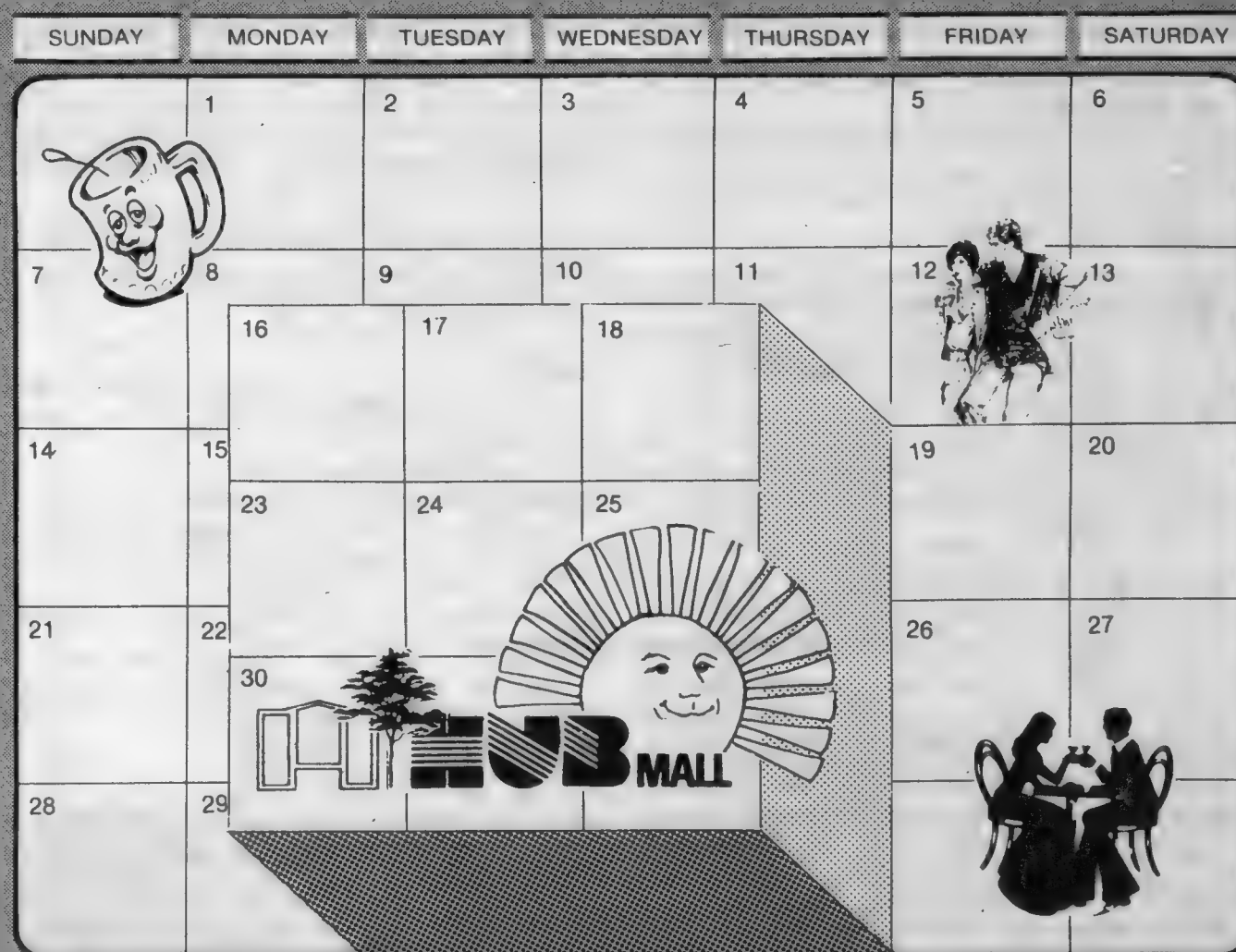
Thursday, January 21,
1982

7:30 9:30 p.m.
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SPORTS



Bears hockey team alive and well



photo Martin Beales

The Bears found it much easier to score on Huskies' goalie Steve Amiss on Saturday, as this indicates. Perry Zapernick (no. 16) and Joel Elliot (background) look on.

sports

"I just couldn't resist." Terry Jones in his sports column on Saturday, January 16th.

I thought that man had done everything. I thought all the comparisons had been made. I thought all the statistics that Terry could dig up or invent about Wayne Gretzky had been dug up and invented. Boy was I wrong.

I really underestimated just how utterly absurd and stupid Terry Jones could be.

Terry Jones is now comparing *The Great Oneto* opera stars. In his column on Saturday Terry Jones wrote and I quote: "Pavorotti can't hold a candle to *The Great One*."

Who cares?

Terry Jones has hit a new height in lows. I admit that Gretzky is the best player in the league today, but enough is enough. It appears that Jones spends his whole life in search of more people to heap accolades on "Mr. Waynederful". If he can't find anybody he doesn't care how badly he damages his credibility or that of the paper he'll still think up something new to write.

Actually though Terry Jones can no longer damage his credibility. His credibility as a writer no longer exists.

How can he expect to be respected as a writer when he turns out such drivel as he did on Saturday? Well, just as Terry couldn't resist I can't either. I can't resist talking about that particular column and showing just what kind of ding-dong is writing for the Edmonton Journal.

The logic he uses in the column is absolutely beautiful. He states that Pavorotti is nothing compared to Gretzky because Wayne gets more media hype than "The Pav" and because people are willing to pay more money for tickets to see Wayne.

Terry, you could replace Trudeau with logic like that. For one thing there are far more hockey fans than there are opera fans so naturally the demand for the tickets is going to be higher and I don't have to be a marketing major to know that demand regulates price. If there is a higher demand for something Terry, then people are going to be willing to pay a higher price, I would also like to speculate, and I stress that this is only speculation, but I bet that if you went down to the New York Metropolitan Opera House on the night that Pavorotti was singing you would probably have to pay a lot more than 250 dollars to see him. Even if "The Great One" was playing in Madison Square Garden. You see Terry, certain activities are appreciated more than others in certain cities. I'm sure that if I went to Peking, China and set up a hockey game, the karate match would draw better.

Now the media hype. Well, the media are going to go where the crowds are, and basically this all ties in to the above paragraph.

It constantly amazes me just to what lengths this man will go to destroy himself. Terry Jones actually contacted the manager of the Westin Hotel and wrote that this man compares Gretzky's visit to a visit from the Royal Family. Again I say, who cares?

The conclusion to this entire episode is rather ironic.

Think about it. After comparing Gretzky to Pavorotti and heaping on all the plaudits Terry failed to mention one thing. But in all fairness to Terry, he couldn't have foreseen the future.

Think of all those people who payed through the nose to see "The Great One". Well, there were no guarantees, and if the Oilers get obliterated 7-1 then that's just tough luck. Now, I wasn't there, but I have heard Pavorotti sing. He never misses a note and thus his performance is guaranteed. I'm willing to bet that he put on a terrific show and everybody got their 150 dollars worth.

How many points did "The Great One" get on Saturday? I guess it worked out to 250 dollars a point. Sorry folks.

by Andrew Watts

And they say it can't be done. Scientists all over the world say it is impossible to resurrect the dead. Well, all those dissenting people should have been at varsity arena this past weekend and they would have witnessed just that, courtesy Bears goalie Denis Potvin.

On Friday night after playing abysmally and losing 5-2 to the Saskatchewan Huskies the Bears dressing room was nothing short of a morgue inhabited by 20 virtually dead hockey players. The play of the team on Friday could not merit any credit in any area of the game save perhaps the goaltending of Terry Clark who was the victim of some very poor defensive play. After the game the players were physically and mentally dead. Enter game two and Denis Potvin.

Potvin backstopped the Bears to a 5-1 win on Saturday and brought back 20 hockey players from their deathly appearances of the night before. The difference was fantastic. Potvin, who is usually vocal in the nets was doubly so on Saturday....That combined with some excellent saves when the team needed them seemed to be the key to the resurrection.

"We were just so down after Friday that I thought if I was vocal and enthusiastic it might rub-off," commented Potvin after the game.



photo Martin Beales

Bears goalie Denis Potvin shows some of his form which led to a first star selection Saturday.

The enthusiasm did rub off as the Bears finished the first period with a 1-0 lead mainly on the goaltending of Potvin. In the second period the team came out flying and scored three goals in 1:21 to up their lead to 4-0. After that they coasted a bit later on but came back in the third period.

"We didn't want to let up but we did a little bit late in the second period," said Bears coach Clare Drake.

"On the whole though, the second period was the best we've played since Christmas," Drake said.

The Bears play in the first part of the second period was just how any team would love to play all the time. Their passing was crisp and sharp, they were poised in their own end and they routed the Huskies defensive core.

"In between the first and the second periods, we just talked about the basics and what we could do to beat them," Potvin explained.

The team certainly benefitted from that talk. At 1:35 of the second period Ace Brimacombe got his 12th goal of the season when he combined with Brad Scheider on a very pretty two on one. Schneider had been fed the puck by Jeff Marshall and he and Brimacombe passed beautifully. Just 27 seconds later Ace fed Schneider for his first goal of the season. Dan Henes also picked up an assist. The third goal of this trio was perhaps the prettiest as Ron Parent Wade Campbell and Denis Leclair performed a perfect three on two. Leclair came down the right side and fed the puck to Campbell in the centre who immediately fed the puck to Parent who was perched to the left of Huskies goalie Steve Amiss. It was 2:56 into the second period and the Bears were up 4-0.

In the first period Perry Zapernick put the Bears ahead at the 13:04 mark with a screened shot from the point. The second period saw the fastest three goals for the team this season and then at the 9:21 point of the third period Dick Kortie spoiled Potvin's shutout bid when he poked in the rebound after Dennis Fenske had showed good speed to cut around the Bears defence before being poked checked by Potvin. Later on, at 16:12 Jim Lomas shoed some speed of his

own as he cut in from the left side and slid the puck under Bob Dougall who had replaced starting goalie Steve Amiss. Thus the game ended and the resurrection was complete.

"That win was very big for the team because now we have the momentum on our side and I think we're going to beat them in Saskatchewan," finalized Bears goalie and first star of the game Denis Potvin.

On Friday the Huskies started first as Larry Goucher finished off a two on one with Dennis Fenske and beat Terry Clark at 6:34 of the first period. Jim Lomas tied the score at 11:12 of the same period.

The Huskies went to work quickly in the second period as Canada West leading scorer Willie Desjardins put in a rebound at the 1:14 mark. Just 2:34 later Randy Wiebe caught Clark going the wrong way on a 35 slap shot and the Huskies were ahead to stay. Ace Brimacombe got the Bears to within one but Kevin McNaught and Randy Wiebe with his second put the game away.

"It was one of the poorer games we've played all year," said a dejected Clare Drake after the game.

The Bears failed to take the dody on Friday and were running into a great deal of trouble in their own end. When they were on offence they buzzed around a great deal but failed to get any really good shots at Amiss.

The win on Saturday was a good confidence builder for the Bears but they should not sit back now. Their next opponents are the UBC Thunderbirds and they must not take them lightly and they must win both of their games against them to remain in the hunt for the playoffs.

"We're playing well now, we'll be in the playoffs, you'll see," promised Denis Potvin. Let's hope he's right.

BEAR FACTS

Ron Parent suffered a separated should on Saturday and his absence will hurt the team although it is uncertain just how long he will be out. Dan Peacocke may be ready to play on Friday against UBC. The three MVP's for the Bears on Saturday as picked by this reporter were: 1. Denis Potvin; 2. Ron Parent; 3. Rick Carriere



Answers to Quiz

1. Bob O'Brien. The Argos' for through coaches like Daniel Richter goes through fall fashions.
2. Roger Thompson.
3. John Payne.
4. Texas Christian.
5. Terry Keeling.
6. Jack Gotta.
7. Joe Blake.
8. Seven, I hope.

more sports...

swimming

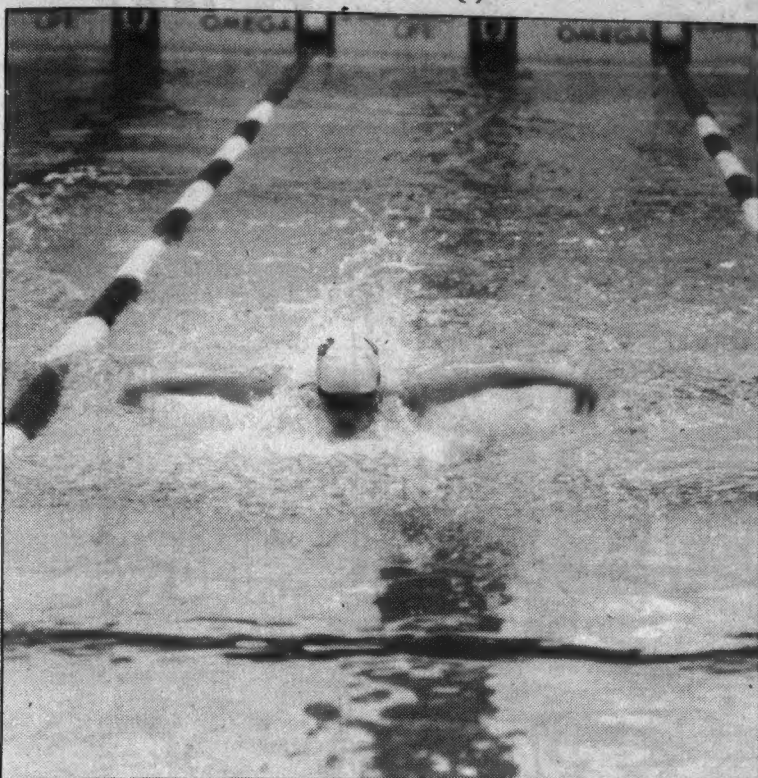


photo Ken Tsai

In swimming action this past weekend the Bears hosted UBC and Simon Fraser University. Both the Bears and the Pandas lost to UBC in close scores. The Bears lost 67-64 while the Pandas lost 66-61. Jeff Riddle and Brent DeBrisay were the outstanding men for Alberta, winning two events each. Maureen New won two events for the Pandas. The Bears bounced back and beat SFU 60-51 on Saturday. The women lost 69-42 to SFU. Brent DeBrisay and Jeff Riddle again won two events each while Maureen New won one for the women. Due to limited space further coverage was unavailable. My apologies.

Sports

Quiz

Well, it's Tuesday, and you what that means. It's quiz time! Because I am so overworked I have not had time to go to my record books so again I issue a direct challenge. Hopefully I will get the answers to *all* of my questions. On last week's quiz, I made two mistakes. The last pro championship an Edmonton hockey team won was in 1962. The Edmonton Flyers were the team. Also the New York Jets were not the team to win the first Super Bowl. The Green Bay Packers won the first two. My apologies to the Pack, and their fans.

1. Who is the new (latest in the line) coach of the Argos? (1pt.)
2. Who is the coach of the Edmonton Drillers? (1 pt.)
3. Who was the coach of Saskatchewan Roughriders the last time they went to the Grey Cup? (1 pt.)
4. Where does the above coach coach now? (1 pt.)
5. Who was the coach of the Grey Cup Tiger Cats in 1972? (1 pt.)
6. Who was the coach of the Montreal Canadiens when they won five successive Stanley Cups? (1 pt.)
7. How many general managers of NHL Clubs were former coaches in the NHL? (1 pt. for each)

That's all for today. I'm too tired to think anymore. Aww.
Answers preceding page.

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Pandas split, again

The Pandas appear to be stuck in a rut, or a better term for it might be a split.

For the second week in a row the Pandas basketball team lost on Friday and then came back and won on Saturday. The peculiarity about this emerging trend is the lop-sided scores of the games.

On Friday of this past weekend the Pandas went into Saskatchewan and were virtually blown out 61-40. But the team bounced right back and beat the Huskies on Saturday 52-47.

"I really don't know what the problem is, some of the players have said that they get very nervous before the first game on Fridays," commented Pandas coach Debbie Shogan.

On Friday the Pandas didn't come out well at all according to Shogan. They shot poorly and did not defend well. By just looking at

the score in Saturday's game one can tell the contrast is amazing.

In Friday's game the only Panda to hit double figures in scoring was Debbie Knutzig with 24 points. That appeared to be the only highlight of the game for the team.

Saturday's game was completely different as three Pandas hit for double figures - Toni Kordic with 30, Susan Tokariuk with 13 and Annette Sanregret with 12 all played a strong game.

Why the sudden turn-around in the team's play from one day to the next? Perhaps it's pride, or the fact that the team has something to prove to themselves.

"I'm sure that that has something to do with it, but we don't want to wait until we get annoyed at ourselves before we play well," finalized Debbie Shogan.

Bears lose again

The Golden Bears basketball team literally threw a game away on Friday to the University of Saskatchewan Huskies.

Late in the game the Bears held the lead and had the opportunity to salt it away. The team missed a possible seven points in free throws and wound up losing the game 65-62.

As a team the Bears shot 38% to the Huskies' 47%. Even with this poor shooting percentage the team was still able to hang on to their lead until the dying minutes. The coach said that the team played well as a team but when it comes down to free throws it's up to the individual.

High scores for the Bears on

Gymnasts

come close

The Pandas gymnastic team travelled to Calgary over the weekend to take part in a tri-meet with UBC and the Dinosaurs.

The final standings were very close but the Pandas were edged out by just under seven points. Final points were:

UBC 116.20
Pandas 109.45
Calgary 58.40

The Pandas had an individual winner in the floor exercise as Elsie Dworkin won the event with

a score of 7.80. Other strong performances by team members included a second place finish for Heidi Ross on the beam with 7.40 points and Shelley Spaner followed Heidi in third place with a score of 6.90.

For the entire tournament the overall winner was Patti Sakaki of UBC with 31.35 points followed by Heidi Ross of the U of A with 28.85 points. Shelley Spaner placed fifth for the Pandas with 27.75 points.

Friday were Grant Ashlee with 14 points and Shawn Izzard and Leon Bynoe each with 13.

On Saturday it was a combination of fatigue, another night of poor shooting and numerous fouls committed that led to the 85-66 drubbing of the Bears.

"The guys were tired and they started to clutch and grab and Saskatchewan made 85% of their free throws," said Heaney.

Although the Bears were only down by seven at the half they appeared to have lost their composure and stamina and the Huskies ran away with it.

High scores for the Bears in this game were Blaine Haines, Leon Bynoe and Ken Haak who each put down 12 points.

Wrestling

by Sar Neige

The Golden Bear Wrestling team captured two gold, one silver, and two bronze medals enroute to a fourth place finish at the U of R invitational.

Minot State from North Dakota won the tournament, finishing five team points ahead of the Bears.

Rookie Michael Payette led the way as he easily captured his 54 kg. weight class, while veteran Mark Yurick bounced back from his disappointing third place finish at the U of A invitational to win the 76 kg. division.

Scott Tate placed second behind the tournament's outstanding wrestler Brad Smith from Minot, while Rob Key and Tom McKee picked up the bronze medals for the Bears at 52 and 64 kg. respectively.

Head Coach John Barry was extremely pleased with the strong fourth place finishes of Pat McIver, Gary Scorgie, and Blake Dumont as the Bears head down the stretch toward the Canada West Championship to be held in Vancouver Feb. 13.

Graduate scholarships in housing

If you would like to apply for a graduate scholarship in the field of housing, make your application through the university by mid-February, 1982.

CMHC Scholarships are for graduate studies in architecture, business and public administration, economics, engineering, environmental studies, law, urban planning and social and behavioural sciences. Personal stipend of \$8 400, plus travel allowance, tuition fees and \$1 344 for each dependent. You may pick up an application from the university or CMHC.

Apply now, as applications with supporting documents must be sent to CMHC by the university not later than March 15, 1982.

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footnotes

JANUARY 19

LSM 7:30 pm worship at the Centre, 11122-96 Avenue. All welcome.

Campus Crusade for Christ leadership training classes. SUB Meditation Rm. 5-8 pm, Supper \$1.50.

Men's Intramural Badminton tournament, round robin, 3 ability levels. Tues & Thurs from 7:30-10:30 starting Jan. 26-Feb. 11. Education Gym. Entry deadline today at 1 pm.

Men's Intramural indoor soccer, Jan. 25-Feb. 9. Entry deadline today at 1 pm. Round Robin tournament.

VCF Dagwood, 5:00-7:00 pm, \$2. Education North 4th floor lounge. Urbana update and much more.

U of A Campus Recreation men's intramural bowling. SUB Bowling lanes. Entry deadline today 1 pm, Men's IM office. Event January 23 & 24, 10 am-3 pm.

Men's IM Bowling entry deadline today. Event Jan. 23 & 24, 10 am - 3 pm, SUB Bowling lanes. High triple. Deadline 1 pm IM office.

Boreal Circle. Mr. Peter Haynes, Cinetel Film Productions. The film "Inupiatun". In the manner of the Eskimo. 8 pm, Lounge (CW-410 Centre Wing) Bio Sci Centre. Free.

JANUARY 20

Women's Group. Student Counselling Services is offering an 8 session group for women. 11:00-12:30 p.m. To register phone 423-5205.

One-Way Agape Bible study - New room! HC2-22, 5 pm.

LSM Noon hour bible study on "Prophets and Prophecy" in SUB 158.

Chaplain's 4 pm Lutheran-Roman Catholic Dialog at St. Joseph's College.

Agriculture Club square dancing 5 pm, 2-24 Ag-For. Everyone welcome.

Zoology Students Assoc. general meeting at noon in CW410 Bio Sci. Be there.

JANUARY 21

University Parish Thursday evening community worship and meal 5 pm, Meditation Room. Topic: Aggression. Film: Loved Honored and Bruised.

B'nai Brith Hillel lunch with guest speaker Yaakov Chen. 12:30-2 pm. TB-56.

Forest Society benefit cabaret in Dinwoodie lounge 8:30-12. Double bands and to "Danny Hooper" & "Piper." Tickets \$5 or \$6 at door or from Forest society office (2-25 Ag-For) or from HUB Box office. All profits will be donated to ACT Telethon for Crippled Children in Edmonton. Come on out and support us ...

JANUARY 22

B'nai Brith Hillel. Israel information booth every Friday in SUB from 10-3 pm.

SUB Art Gallery. Poetry reading: Laurence Hutchman and Katie Trumpener (English dept). In Gallery noon-1 pm. 432-4547.

JANUARY 23

Men's Intramural cross country ski race. 1 p.m. at Kinsman Park. New entries will be accepted until Thursday, Jan. 21. 1 p.m. at the Men's IM Office.

JANUARY 24

LSM 10:30 am worship with Lutheran Campus Ministry in SUB 158. All welcome.

LSM 7:30 pm Risto Lehtonen, from Switzerland speaks on "Campus Crossroads: An International Perspective" in SUB 158. All welcome.

JANUARY 26

LSM 7:30 pm worship at the centre, 11122-86 Avenue. All welcome.

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Men's Intramural curling Bonspiel entry deadline today, 1 p.m. IM Office. Bonspiel to be held at Sportex, Exhibition grounds, beginning Feb. 2. No entry fee.

JANUARY 29

Downhill Riders Ski Club presents the Villains and Informer at the Golden Garter. Tickets at CAB.

GENERAL

ECKANKAR Club has new campus coordinator. Old as well as new members contact Tunde 432-3331 (campus) 435-8263 (home).

Volunteer Action Center: Meet new friends, gain valuable job experience. 242 SUB Mon. Tues. Wed. afternoons. 432-5097.

L'Express cafe showing Jeanette Staples: watercolours Jan. 18-7 Feb. 432-4547.

English classes for Indochinese refugees, St. Joseph's College. Sat. mornings. Both English-speaking volunteers and Cantonese-speaking volunteers needed every 2nd Sat. Rita Chow, 432-1521 or Fr. Firth, 433-1569.

U of A Dance Club Valentine's day dance, Feb. 12. Tickets available at classes Mon & Tues evenings. \$2 members, \$3 non-members. Band: Executive Branch. Advance tickets only.

SUB Art Gallery. Dean Eilertson and Amy Jones: Recent sculpture, opening 8 p.m., 432-4547 info. Show runs January 15-31.

Downhill Riders Ski Club pre mid-term ski bash. Feb. 5, 6, 7. Ski Lake Louise. \$110.00. Phone 489-1850 or 483-3416 or 436-3651.

Volunteer Action Centre: Wanted: Staff positions open in counselling, promotions to start immediately. 242 SUB. afternoons Mon, Tues, Wed. 432-5097.

LSM All-Alberta retreat at Sylvan Lake Jan. 22-24. \$25. For info contact Steve at 432-4513.

L'Express Cafe showing Christl Bergstrom: Drawings - until Jan. 17.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 5-65. Fri 6 pm in Education 1-110.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30; TTH - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

classifieds

Classifieds are 20¢/word/issue. \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Reading Week, U of A Ski Club trips to both Whitefish and Jackson Hole still have

spots. \$280 Whitefish; \$375 Jackson. \$150 dep. required. Balance due Jan 15. Rm. 230 SUB 11-2 daily.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Word Processing service, typing school. Photocopier, Typewriter rental. Mark 9—8919-112 St. HUB Mall, 432-7936.

Zoryana Resale Boutique — quality women's and men's clothes, furs, and accessories. 8206-104 Street. 433-8566.

Wanted - Male and female models for the Faculty of Extension's daytime and evening Art Classes. Rate \$8.00/hour. For information please call 432-3034.

Horse-drawn sleigh rides brought to you! Bookings 456-2466 evenings and weekends.

Typing, close to campus, \$1.25/page, phone Diane at 439-3213 after 4 pm.

YOGA: Special offer to university students and employees. Keep-Fit Yoga starts January 27. Wednesday evenings. \$40. Students and employees \$30. Undergraduates \$25. Registration 6:30 p.m. Wednesday, January 20, Room 9, Floor 14, Tory Building. Enquiries Box 184, University Post Office. Sorry, no phone.

Typing: \$1.00 per page; double-spaced. 122 Street - 144 Avenue. Carol 456-2922.

If you are interested in working for Edmonton Hire A Student this summer, come and find out more about us. A briefing session will be held at 3:30, Thursday, January 21, in the Meditation Room, S.U.B.

LAWYER: Monday & Tuesday evenings, 7-9 pm., 432-2434, 432-5323.

Male/Female roommate needed for 3 bedroom house near Millcreek. \$185 plus utilities. Peter 420-1919 (273) days, 433-2776 nights.

Lost: Navy ski jacket with driver's license in pocket in Dinwoodie Friday, Jan. 8. Phone 456-1861.

Lost: HP25-C calculator. Phone 455-8547.

Rude and Crude (alias 2V's). You must be engineers. If you are, we'll forgive you. Gemini and Mermaid.

For Sale: Brand new Suzuki steel-string guitar. Call Arlene 436-5331.

Delta Upsilon presents "Legend" in Dinwoodie, Friday, January 22, 8 pm. Tickets at CAB, SUB and door.

Daytime babysitter required for three weeks; March 29 - April 16 for 20 month old boy. Nice house, excellent pay. Telephone Prof. D.P. Jones. 482-1160 evenings, 432-2151 days.

Jan. 23 - 8:00 p.m. Dinwoodie: Footlose. Tickets HUB - Door. RATT Wed - U of A Big Band. Thurs. - Informer. Fri. Backstreet Brats. Sat. - Informer. Cover Thursday-Sat.

Female needed to share townhouse with three others. Phone Jeani or Heather at 437-4687.

Male has 2 bdrm bsmt. ste. to share with non-smoking M/F university student. \$128/month plus util. 439-5028 until midnight.

Piano lessons \$15/hr. Lynn (B.Mus.) 433-6940.

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10 Guitar Workshops

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with 'Ma' Fletcher (and instructors)
Writer of the weekly Edmonton Journal column 'The Guitar Man' and performer at the Edmonton Folk Festival Ma Fletcher has performed with Valdy, Stan Rogers

ENROL NOW!

Beginner, Intermediate, and Advanced courses
Small classes 6-12 students
On Campus in SUB
Starts Jan. 23 (EVERY SATURDAY OR MONDAY)
\$65 for 10 week course

Advanced Course Includes:

- 1) 12 finger picking patterns
- 2) Blues guitar
- 3) Lead guitar
- 4) Theory & improvisation
- 5) Open tunings
- 6) Flat picking Styles
- 7) Learn to Jam



CALL 465 - 4017

Monday to Friday
5:30 - 9:30 p.m.

TEAR OUT THIS AD

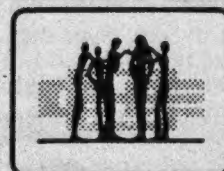
THE CALGARY BOARD OF EDUCATION

will conduct interviews for the school year 1982-83 at Canada Manpower Office, S.U.B., University of Alberta, February 1 through 5, and February 9 through 12, 1982.

Applicants are encouraged to contact the Canada Manpower Office, S.U.B., to request application forms and related data.

With the application form, a complete resume, a current University transcript and, if presently held, a student teaching report, should be submitted. Available recommendations, or references, also may be included.

Specific interview arrangements with representatives from the Calgary Board of Education will be made by Canada Manpower Office. Applicants must be eligible for Alberta Teacher Certification by the Fall of 1982.



Job Search Presenters

Edmonton and Edmonton Region - As part of a student team, under the direction of the local Hire-A-Student committee, you will provide Alberta youth with information on the mechanics of job seeking. You will be required to liaise with regional school personnel, conduct presentations to students in Junior and Senior High Schools, and prepare reports as required.

Qualifications: Post-secondary students in a related discipline, able to work the equivalent of one full day per week while attending school. Part-time February 2nd to completion of school term, thereafter full-time until the end of June. Must have a valid driver's license, and a car. Good communication skills essential. Preference will be given to those students with knowledge of employment and economic conditions of the area.

Applicants are asked to submit a detailed resume to:

Hire a Student
9943-109 Street
Edmonton Alberta
T5K 1H7
4201081

Canada Alberta Chambers of Commerce Local Community Groups

SUELECTION

NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 5. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist SU Executive Offices (Room 259, SUB).

Thursday night live, it's the Gateway Open House.

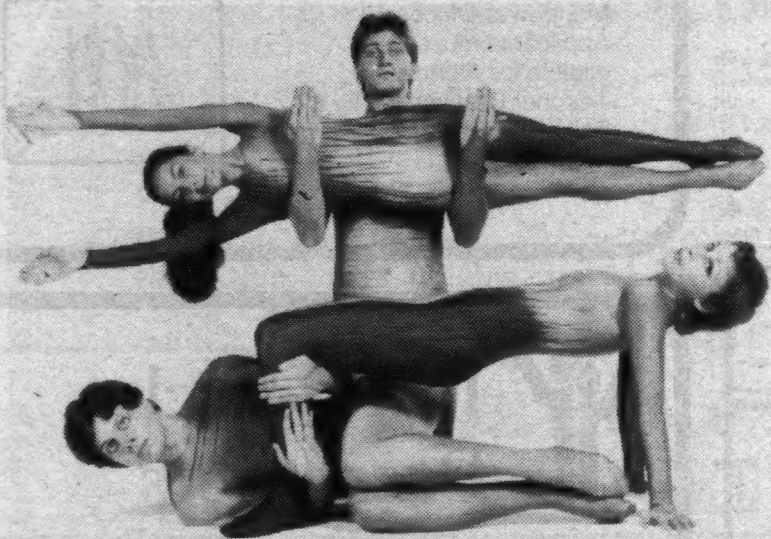
Meet advice columnist Dear Floyd, editor William F. Michalyshyn, and iconoclast arts editor Jens Anderson.

On January 21, the Gateway in its never ending effort to reach out and touch someone wants to meet you. From 7:30 in the evening on, we'll be in our SUB office hoping you'll drop by to talk about student issues, politics, recent flicks, or the Edmonton Oilers and Wayne Gretzky.

That's Thursday at 7:30 in Room 282 SUB. Come see the paper that the City of Edmonton Police can't get enough of.

sub theatre

UNIVERSITY OF ALBERTA



thurs 11 / fri 12 / sat 13
February

les
ballets
jazz
de
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CULTURE

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CKRA 96

February 11, 12 & 13

Tickets now on sale at SU Box-Office and all BASS outlets

Information:
432-4764 or
charge by phone:
488-4826

3 Nights Only - March 18, 19, 20 - 8:00 p.m.
Tickets Now on Sale: BASS and SU Box Office

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"The highest compliment one can pay Mummenschanz, aside from the ovations of applause they receive wherever they perform is the wave of laughter that greets so much of what they do. Most of that laughter flows from children, but much comes from those of us who turn into children while watching the marvels of the Mummenschanzers."

Bernard Weiner, *San Francisco Chronicle* 3-3-78

"Mummenschanz attained the highest level of amusing and creative showmanship. They are worth making every effort to see."

Stanley Eichelbaum, *San Francisco Examiner* 3-3-78

"I recommend it!" Walter Kerr, *N.Y. Times*

"Incredible. It really is fun." Clive Barnes, *N.Y. Post*

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by arrangement with Arthur Shafman Int'l Ltd.

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